

Merry Christmas

THE CHRONICLE

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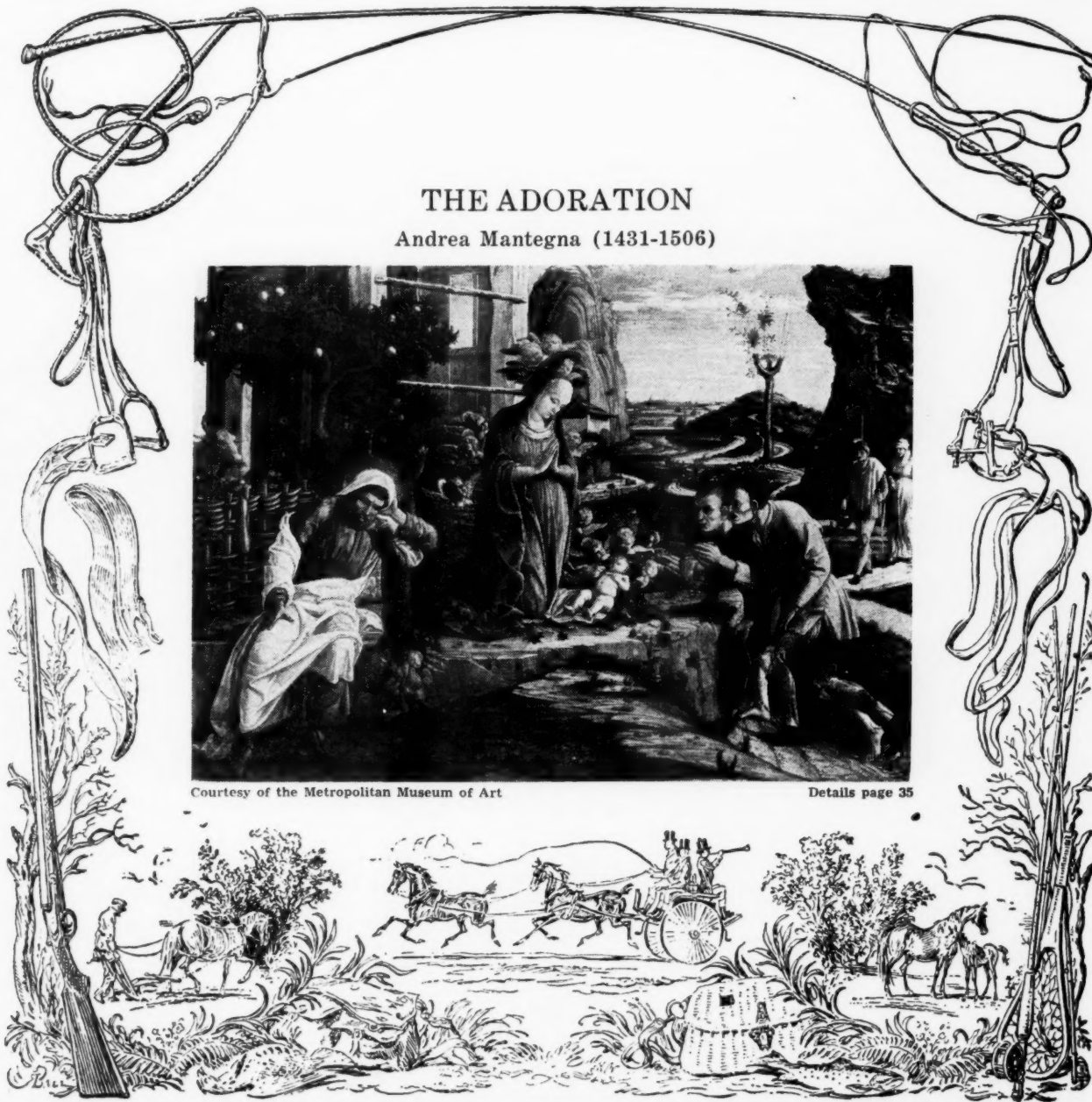
THE ADORATION

Andrea Mantegna (1431-1506)



Courtesy of the Metropolitan Museum of Art

Details page 35



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

Letters To The Editor

Regarding Wildlife

Dear Sir:

Your constructive thinking regarding wildlife conservation problems is deeply appreciated by the Virginia Commission of Game and Inland Fisheries.

For a long number of years it was believed by the public that about the only thing which could be done to preserve our wildlife resources was to have our Legislatures enact long lists of "Thou shalt nots". In recent years thoughtful persons, both professional and non-professional conservationists, have come to realize that wildlife, in order to be preserved and increased even against ever increasing hunting and fishing pressure, must have a well defined management program.

Prior to the middle 30's there was an estimated population of 500 deer west of the Blue Ridge Mountains, this number appearing almost exclusively in about 4 counties. The Virginia Commission began a restocking program and planted a total of 1,783 deer west of the Blue Ridge Mountains by 1942. At the same time the Commission set up a definite management program which included supplementary food patches of which today we have approximately 7,000 in the two National Forests. Where deer herds increased beyond the immediate food supply we have not hesitated to make a reduction in the herds by killing off some of the does.

During the recent open season west of the Blue Ridge Mountains, November 15-20, both dates inclusive, despite the fact that we had two or three days of sorry weather for deer hunting, 7,315 deer were killed and tagged. This is an estimated kill of 10% of the deer now ranging in the 31 counties west of the Blue Ridge Mountains.

In Shenandoah County where a few years ago deer had disappeared from that area a total of 1,361 of these animals were killed. If there had been good hunting weather throughout the week, in all probability, there would have been some 10,000 to 11,000 deer killed west of the Blue Ridge during the 6-day open season. Thirteen deer were killed and tagged this year in Clarke County which was the first year in probably half a century that there has been an open season on deer in this County. Of course, we recognize the fact that there were illegal deer taken which were not tagged and many cripples that got away. Probably a total of 8,500 deer were marked by the hunters during the 6-day open season.

With reference to opposition to rifle hunting of course all firearms are lethal weapons and safety depends upon the man behind the gun. During the past 9 hunting seasons there have been two fatalities with high powered rifles during the hunting season in Virginia, one in Grayson County in 1951 and one in Shenandoah County in 1954. The fatality in Shenandoah County, and another hunter wounded, by high powered rifles, I understand, came from Maryland.

Down through the years of existence of this country, hunting with rifles has been the means of developing the greatest soldiers on the face of the earth—the American soldier. If we can teach safety in the handling of firearms (there are many more fatalities in the field of hunting with shotguns than with

Continued On Page 31



Christmas Cheer

Not the mistletoe and kisses,
Not the holly and the green,
Not the dance with all its blisses,
Call him to the Christmas scene;
Not the turkey and the apples,
Not the crackers and the fun—
All he asks is just the dapples,
And a Christmas fox to run!

You may show your costly presents,
You may light your Christmas-tree,
Take your toll of towering pheasants,
Pray for frost, and skate and ski;
There is but one Christmas bounty
He would ask, when all is said:
Open fields, and half a county
Gladdened with the hunting red!

Sing your carols ne'er so sweetly,
Clink your glasses ne'er so gay,
Tread your dances ne'er so fealty
Till the dawn brings in the day;
Other melody he's seeking,
Fuller music and more fine—
'Tis to hear the beauties speaking
On a straight-necked fox's line.

Christmas cheer! The words are idle
In his ear unless they mean
Longer hours with bit and bridle,
Shorter time the trysts between;
Let the blasts blow from the nor'ard,
All he asks is just to hear
From in front a "For'ard!—For'ard!
That for him's his Christmas cheer!

WILL OGILVIE.

The Chronicle

MIDDLEBURG, VIRGINIA

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with drops, ones to be jumped up and run down, a low hurdle and stone fence. The conditions of the race are rather tough, three miles; horses to carry: four years, 11st 71 lbs. (161 lbs.); five years, 12st. (168 lbs.); six years or over 12st. 7 lbs. (175 lbs.). Winners of a race other than a point-to-point must carry 7 lbs. extra and in one race for Open Heavyweights, winners of two or more point-to-points to carry 10 lbs. extra. That race is open to subscribers of any hunt in Ireland and the horse must have a certificate as to being fairly and regularly hunted, which means nothing as such horses are brought out several times during the season to make an appearance, but do very little real hunting, the same procedure which is carried on in America. Cold mist all day and many horses led about with no covering or a thin quarter sheet. The winner of the first race was out all day with nothing on. This country, famous for its horses, has very little idea of taking care of them. To the Wards at Mount Coote after the races. They had been hunting with the Tipperary.

April 2. Rain showers. Gave up plan to hack on to Assolas for the night so that I should be near the last meet of the season at Kanturk. Weather too uncertain. To Castlecor in the jeep to have tea with Mrs. Barry. Told her that I should not hunt tomorrow as hack was too long. She made no comment except a gruff "Huh!" Knew before I had finished I had said the wrong thing. Mrs. Barry, though 85 (several old timers now swear to that age), on her cob aged 25 years, never lets weather nor mileage interfere with her hunting and has no respect for "fair weather hunters". Thought of the story told about her some years ago. The meet, a lawn meet, was at Waterloo and the rain coming down in sheets. Hounds arrived and the Master sent them home and no one turned up except people in cars. All there were in the house having refreshment when there was a great commotion out front. Mrs. Barry had arrived on her horse. As she does not approve of lawn meets, she would not come in. The master made a hurried exit out the back door.

Thought perhaps I could hire Mrs. Seldon Truss' trailer and hook it on to the jeep, so rang her. She could not let me have it for the whole day, but would very kindly take me to the meet. Promised to ring her in the morning according to the weather. Should hack on to Ballyclogh and go on in the trailer from there.

An Irish Diary

June Badger

March 28. Fine. To Doneraile Court to lunch with Lord and Lady Doneraile, Marguerite in her best suit and annoyed at going in the jeep. The Mercedes after new springs would be running again shortly. Mrs. Dill was there and very amusing about "Gibraltar". She and Tim, the second whipper-in got to the top, but could get no further and Tim got off his horse and tried to beat him off. Cecily Hornby's animal slid to the bottom and jumped the wide ditch. Peg Lanahan and Dan Joe O'Connor from the Derrygallons got across in the end, as did another Derrygallon, Murphy, but everyone else gave it up. Mrs. Dill offered me a lift to the meet at Liscarrol and suggested I ride Timmie to Streamhill for the night. As it is 11 miles to Streamhill and 11½ to Liscarrol thought I rather a round about way to get there. Thanked her and promised to ring her on Tuesday. Barbara had offered me a lift from Mallow, but thought I had better have a reserve.

March 29. Pouring. Cleaned stable and horse, but could not take him out.

March 30. Cold and showery. Called the Master to ask if he would send hounds out the next day as ground very wet. He definitely would. Barbara rang—box not going to Liscarrol. Got on to Mrs. Dill and suggested I meet her in Buttevant, six and a half miles. She was agreeable.

March 31. Lovely warm sun. Tacked Timmie and removed my wool under-vest. Asked Taylor if it would rain. Taylor assured me it would not. Mary, the cook, advised taking a mack. Tied it on the front of my saddle as I should hack home from Buttevant. Hacked to Buttevant passing the small green park in the middle of the town which is the usual meet for hounds there. Timmie quickened his pace on approaching it, slowed to a walk and neighed forlornly at the empty place, refusing to go on. Had to kick him all the way up the street. On to Liscarrol in Mrs. Dill's trailer. Small

meet, mostly people from the Limerick and United.

Busy day and hounds worked brilliantly on a cold line. Circles all day but good fun. Pamsie Callaghan appeared from the East side of the country. He is quite mad when hunting and goes at anything. Any horse of his which survives a season is a "Star Turn". He was in two ditches during the day, the first, a very narrow dry one which the horse just fitted and lay on his back his legs waving in the air. With much tugging and pushing Jamsie got him out. The second ditch was wider and full of water and outside assistance had to be secured to keep his head out of the water. Cold, heavy showers during the last hunt, and the hack back to Liscarrol.

Mrs. Dill let me out near Ballyellis beyond Buttevant where I had been asked to stop in for tea. Timmie turned into the gates and up the avenue to the yard behind the house without guidance as he had been there before, a year before, but he has a fine memory for stables. Left him warmly rugged up in a big box full of straw and rye grass hay, having a chilled drink. Started home seven miles about six, Timmie like a new man. Rode into the Aubeg river to wash his legs, trotting up and down in the clear swift water, two swans brilliantly white against the pink stems of the Sally trees of the farther bank.

A peaceful hack home under a grey sky the darkening country lit up by brilliant yellow splashes of gorse blossom, and the hedge rows misty white with thorn.

April 1. Rain showers and cold. Vincent O'Brien, who trained Royal Tan, winner of the Grand National, was suspended for three months, which means he can not bring horses to the International Steeplechase in the States. His horses which ran poorly in Ireland won repeatedly in England.

To the Kilmallock point-to-point with Barbara. It is the best run course of its kind in the South. Very few starters and poor racing. The old hunter courses have made way for racing and the obstacles built for speed, run-up banks

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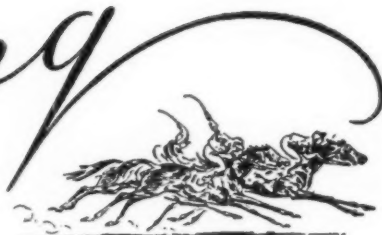
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BREEDING

AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



Racing Review

Trentonian, Calumet's Son of Bull Lea—Iron Maiden Colt to Watch for 1955 Kentucky Derby

Raleigh Burroughs

One of the interesting features of television is the panel program. Three or four smart and reasonably presentable-looking people sit in a row and pry into somebody's secrets, intentions or identity.

The Turf panel is just as exciting, but it works differently. It deals with problems. In recent months it has become as necessary to Thoroughbred racing as the escalator and the invisible ink with which clubhouse patrons are branded.

Subjects like "Should stables and paddock areas be fogged daily?" and "should there be a limit on the number of people entering the winner's circle to be photographed after the race?" have been treated. I'm sure, thousands of race enthusiasts were delighted to read the panel's findings on these problems: that a good fogging, now and then is considered beneficial, and that an over-crowded winner's circle doesn't hurt anybody except the gent who gets in the way of the horse's heels.

As anyone with half an eye can see, racing has been vastly improved since the panels were instituted. It is merely a matter of time until all problems are solved.

There is one big question that has worried me for many seasons so it occurred to me that a group of experts might bring about a solution. Thus, a volunteer panel was mobilized, and any similarity to persons living or dead will be a very strange coincidence, indeed.

The question:

Why don't they televise the Santa Anita Handicap? (I'm starting my campaign early).

Mr. Cassity: In New York we have galloping post parades and the windows close at the official post time not at off time. I fail to see where televising the Santa Anita Handicap would improve this in any way.

Mr. Estries: The tendency of most individuals is to think in terms of instances rather than averages. A true analysis of this problem cannot be made until at least a thousand Santa Anita Handicaps have been run, then through intelligent sampling an estimate of the effect of the broodmare on the television audience may be reckoned.

Mr. Cassity: In New York we hold to the belief that the Thoroughbred industry would fall in a shambles without the broodmare.

Mr. Louder: I see no reason for broadcasting or televising the race. With the glowing typewriter picture I can paint

the reader doesn't miss a thing. He really enjoys the event better than he would as an eye witness. If my paper would send me, I'd prove it.

Mr. Done: When you realize that purse disbursements at tropical Park this year attained a new high, it makes you stop and think.

Mr. Koombs: I favor televising the race. It gives me a running start toward forming a syndicate to purchase the winner for stud purposes. In recent years I have been forced to wait several hours before launching the project.

Mr. Louder: I yield that Mr. Koombs has a point, but if my paper is thinking seriously about circulation, I should be sent west to cover the race.

Mr. Cassity: In New York, we televise all important races throughout the season. We have put Sammie Renick on 50,000,000 sets.

Mr. Estries: I think you're off a bit on your statistics.

Mr. Cassity: Give or take 10,000,000.

Mr. Estries: That's different.

By this time, I could see that the panel was getting nowhere and adjourned the meeting, but I sincerely hope that they'll televise the big one from Arcadia.

Golden Gate Fields

The Golden Gate Futurity, 1 mile, 2-year-olds (December 18). Rumblyings from the Far West indicate there's to be another good colt coming over the mountains when Kentucky Derby time nears. The feared Calumet Stable, which has won five times at Churchill Downs on the first Saturday in May has a nice one in Trentonian, winner of the Golden Gate Futurity.

Like Hill Gail and Citation, he is a son of Bull Lea.

Though many days will slip through the calendar before Colonel Corum's classic, other stables are beginning to worry.

Trentonian was training at Santa Anita, but he looked so good (and so did the \$25,095 winner's share) that trainer Jimmy Jones shipped him up north for the Futurity.

Made the 2-to-5 choice by the bettors.

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Trentonian got off well and was second to Beau Busher as the field went around the first corner.

Down the backstretch, Beau Busher showed the way, with Duwamish and Trentonian hard by. At the far turn Gollywood moved into the front echelon. Jean's Joe also came into contention.

With an eighth of a mile to go, Jockey Ralph Neves smacked Trentonian with his whip, and the Calumet colt jumped into the lead.

At the wire, he was half a length before Jean's Joe, with Beau Busher a close third.

Considering that Trentonian had not raced for two months, his effort was impressive, even though he was all-out at the finish.

The purse put the colt's earnings at \$60,070. He has started 11 times and has won 5 races. He has been second 3 times and third once. Stakes wins, besides the Futurity, were in the El Camino Handicap and San Bruno Stakes.

Bred by Calumet (Mrs. Gene Markey) Trentonian is from the War Admiral mare, Iron Maiden.

Tropical Park

The Coral Gables Handicap, 14th running, 6 furlongs, 3-year-olds and up (December 18). Victory for Elkcarn Stable's **Ifabody** in the Coral Gables was something of an upset, but you wouldn't know it from the price. The son of Brookfield—Itsabet, by *Heliopolis, paid off at the rate of 3.80 to 1, because he was a member of the betting "field". Originally, 17 horses were scheduled to go for the race, so the program numbers from 12 up were gathered in the mutuels field. One early scratch and five late ones because of the muddy going cut

Continued On Page 5

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Racing Review

Continued From Page 4

the number of contestants to eleven. The late scratches were the ones that did the trick. The player who took the field had five horses running for him in an 11-horse field, which is about as good as you can get anywhere.

I Que, which finished second, also was a fielder.

Tidewater rushed into the lead shortly after the break and had a 1½-length lead over Mintaway and Blessbull after a quarter. Landsear (the favorite), Skipper Bill and Ifabody followed.

After a half mile, Tidewater began to tire and Mintaway took the lead. He came into the stretch a length ahead of Landsear.

Ifabody, moving through on the inside, had reached third place and was but half a length behind the second horse. He went past and drew away to win by 2½ lengths. I Que came up late to take second place by a neck over Mintaway. The latter beat Landsear by a head for third place.

The victory was worth \$6,200 to the three Mackle brothers of Coral Gables who race as the Elkcam Stable (Mackle spelled backwards).

With earlier awards the purse gives Ifabody \$24,727 for 1954. He has won 6, been second in 1 and third in 2 of his 17 races.

Last year, he raced 7 times and earned \$5,050, with 1 win and 3 seconds.

Bred by Brookfield Farms, Ifabody is trained by R. Metcalf. Robert Stevenson had the mount in the Gables.

Fair Grounds

The Yuletide Handicap, 5½ furlongs, 2-year-olds (December 18). With a smart win in an allowance race behind him, Speed Rouser presented excellent credentials for the Yuletide, an event designed for candidates for the Louisiana Derby. (They'll be three-year-olds after January 1.) The son of Beau Max—Alley, by Rolled Stocking, came through nicely, winning by a length over Portersville, with Flat Side third.

The purse was worth \$3,250 which gives Speed Rouser \$13,855 in earnings. He has raced 22 times, has 5 wins, 3 seconds and 4 thirds. J. Heckman had the mount in the Yuletide.

The property of Mr. S. G. Babbitz, Speed Rouser is trained by C. Scott. Mr. J. H. Rouse bred him.

(Editor's Note—Following is the Racing Review for Dec. 17 issue which was held up due to the delay caused by the Christmas mail rush.)

Golden Gate Fields

Golden Gate Handicap, 8th running, 1½ miles, 3-year-olds and up (December 11.) Until the middle of last summer, all people in the East knew about Mr. Andrew J. Crevolin was that his horses were mopping up on the West Coast, that he had brought one over the mountains to win the Kentucky Derby, and it was the first gray ever to turn the trick. True, the gray (*Determine*) was a Kentucky-bred, but the colt was educated in California; and, in the minds of Louisville lobby loungers on Derby eve that was enough to put the hex on his chances. It didn't.

In England, the owner of the winner of the Gimcrack Stakes is given the opportunity to voice his views on racing at a more or less public gathering. Mr. Crevolin must have had the notion that the same privilege goes with a Kentucky Derby win, because not long after the

race he let go with a speech that would have cracked the Gimcrack Club wide open.

After the text of Mr. Crevolin's oration appeared in print, people in high dudgeon were popping up all over the place. The solid front of racing suddenly was divided into camps, and the camps were split up in cliques, and few members of any clique agreed upon the proper disposition of the case.

This was before Congressional censure had become so popular a game, or it is a virtual certainty that the Federal Legislative bodies would have been asked to act.

A study of the Crevolin screed would infuse one to observe. "This gent is a kiddier." Unfortunately, the twinkle in a man's eye and the chuckle in his voice are lost when his words are put into cold, black type. So everybody took the remarks seriously.

The Californian Horse Race Board was so disturbed that it decreed a session in the penalty box for Mr. Crevolin.

He has had very little to say since, and now that he is reinstated he is permitting his horses to speak for him once more, and what they're saying is a caution. Other owners of Thoroughbreds "enjoying" the sport in the same arena with Mr. Crevolin wish he would start talking again and quit racing. He's not leaving much for them.

Determine, which won the Bay Meadows, Santa Anita and Kentucky Derbies, the San Gabriel and Debonair Stakes and the San Felipe, Peter Clark and Oakland Handicaps, still is at it.

Add Golden Gate Handicap, with \$15, 150 to the victor and you have the leading money-winner of 1954. The prize money knocked off King Ranch's High Gun which had been the biggest earner up to December 11.

Determine's total stands at \$328,700. He has raced 15 times, has 10 wins, 3 seconds and 2 thirds—never out of the money—and shows a consistency quotient which ranks him with the real good ones of any year.

In the Golden Gate Handicap, Jockey Ray York allowed the midget son of *Alibhai—Koubis, by *Mahmoud, to track in behind the Irish-bred Poona II for the early running. Down the backstretch, Poona II led by four lengths, with Blue Trumpeter next in line, two lengths before Determine. Smart Apple, Classowa and Stranglehold slopped through the mud behind the Crevolin colt.

Going into the far turn, Poona II was running easily and holding his lead, but York turned loose Determine and he had collected the leader with an eighth to go. Determine drew out to win by 3½ lengths. Poona II held second place, Blue Trumpeter was third and Stranglehold came up to get forth money. The time of 1:50¾ was excellent in view of the condition of the course.

Before the race, the announcement was made that the stewards, "utilizing the discretionary powers allowed by the California Rules of Racing... ordered horses in the Golden Gate Handicap owned by different interests uncoupled for wagering purposes."

That meant, if you liked the chances of Classowa, trained by Willie Molter

(as is Determine) you wouldn't have to accept the dismal one-to-two odds earned by the favorite, you could take the more liberal figure offered on Classowa. Of course, you wouldn't have won anything, but look at the beautiful price.

There's not much more to say about Determine except that as a two-year-old he was pretty good, too, winning 4 races, running second once and third 5 times in 14 starts. He earned \$26,435. His 1953 stakes wins were in the San Franciscan and Robert O'Brien Handicaps.

Tropical Park

Ponce de Leon Handicap, 10th running, 1¼ miles, 3-year-olds and up (December 11). Mr. S. Rich claimed *Helianthus* at Garden State Park on October 22, and the three-year-old gelding has run second three times and won three races since. He topped off this even performance with a victory in the Ponce de Leon which was worth a flat \$6,000. As he was claimed for \$10,000 he must be considered a bargain.

Ridden by Chris Rogers, *Helianthus* ran early furlongs of the Ponce de Leon just off the pace set by Mandingo and forced by French Bleu.

About half way through the race, French Bleu moved into the lead and *Helianthus* went along with him. Dead Duck passed Mandingo to take over fourth place.

From the middle of the final bend to
Continued On Page 32

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Virginia Day At Charles Town

Karl Koontz



In line with the Christmas season, A. J. Boyle, president and general manager of the Charles Town Race Track feted (in the truest sense of the word) the members of the Virginia Horsemen's Association on December 17 to a sumptuous lunch, plenty of liquid refreshment, and an afternoon of good sport. Not only this, but to make the visitors feel more welcome the afternoon's fixtures were all labeled with a Virginia flavor—the Kentmere, the Old Dominion, the Rosemont, the Porterhouse, the Hill Prince, the Va. Horsemen's Purse, the Cavalcade and the Heloise.

About 50 plus members and friends were on hand for Mr. Boyle's early festivities and by afternoon some 75 could possibly have been counted. Among the many in attendance were: Tyson Gilpin, president of the organization and Mrs. Gilpin. (The head of Kentmere Farm was very elated with some "time tapes" recently received from Australia on the winning races of his young sire *Beau Gem . . . seems the stakes winning son of Helois (a Hyperion horse) is even better than his win record showed . . . something like not how many he won (his score reads 20 wins) but the time in which he won them.), Mr. & Mrs. H. D. Menken of Upperville. (The Menkens are owners of Guernsey and Angus herds and are now contemplating expanding their broodmare band from the two matrons on hand. They race the fleet filly Bright Fate which last year set a new track record for the 1 1/16 miles at Charles Town covering the distance in 1:44), Mrs. George P. Greenhalgh of Springsbury Farm. (Mrs. Greenhalgh is the breeder of the stakes winner Roman Patrol, by Roman-Karakal, by Psychic Bid. This youngster handled the 1 1/16 miles route of the Remsen against some of the best 2-year-olds and may be a power this coming season—not many of the Roman's went that much distance that early in their career). Nick Saegmuller, secretary of the Virginia Horsemen's Association. (Mr. Saegmuller was delighted at having put his stallion issue to bed, but heedful of the problem of mailing.), Capt. Ewart Johnston of Clay Hill. (Capt. Johnston's small stable of home-breds have just

completed a very satisfactory season, and he's now looking to the future. One of his prospects is a weanling filly by Greek Ship, reported one of the most handsome fillies in the Old Dominion.), Sidney Culver, of White Post. (Mr. Culver, former foxhunter and point-to-point rider of note, is the trainer of Mlle. Lorette, Gallorette's daughter which won The Gallorette Stakes at Pimlico.). Mr. & Mrs. James L. Wiley of Locochee Stud. (Mr. Wiley has completed a successful sales season featuring yearlings by *Endeavour II and *Orestes III. The Our Boots stakes winner Seven League will hold court at Locochee for the second year), Mrs. Melville Church II of North Cliff Farm. (Mrs. Church is well pleased with the way the book on *John Constable, unraced son of *Nasrullah-Painted Vail, by Gainsborough is progressing. Knockdown's book is full, while Battle Morn continues to hold his popularity.), Dr. F. A. O'Keefe of Pine Brook. (Dr. O'Keefe is standing Sun Bahram this coming season. This stakes winner is by the English Triple Crown Winner *Bahram, sire of stakes winners here and sire of the dam of *Noor. His dam is the triple "American" Oaks winner Sunitica.), S. O. Graham of Tranquility Farm. (Mr. Graham has two stallion powers in his barn, Blenban and New Moon. Both had out stakes performers this season, Another World and New Dream respectively.), A. A. (Sandy) Baldwin of Dunridge Farm. (Mr. Baldwin stands his home-bred son of Bull Lea, Cour de Lyon, for whom he entertains high hopes as a sire—as high as he did for the splendid Jeep), I. S. Compton of Mill Creek Stables. (Mr. Compton comments that horsemen know of his stallion Pictor's overall good sire record but that the well-bred son of *Challenger II had out 5 2-year-olds this season and 4 are winners. This isn't a one season sire however, as Pictor has a high overall 2-year-old sire record.)

The featured event of the afternoon the Virginia Horsemen's Association Purse provided the fans and Mr. Boyle's guests with quite a contest, with the first 3 horses coming down to the wire a neck and a head apart—Peter Vischer's Elliot L., C. Robinson's Doctor Imp, and Mary G. Christman's Bold Imp. The winner, Elliot L., had been kept just off the pace by Jockey Cutshaw and then sent to the top as the field entered the

stretch and held on to turn back Doctor Dick. This horse suffered some bad racing luck having to be taken back twice an then coming on with good courage. Bold Imp raced in the middle of the track and hung a bit at the end.

In the "winners circle" after the event the trophy was presented to Trainer L. E. Torreyson, acting for Mr. Vischer by Mrs. Kenneth Gilpin, Jr., who was escorted by the president of the Virginia Horsemen's association.

Elliot L. is a 4-year-old bay gelding by Sky Raider or Quick Reward—Kippe, by Count Gallahad. He was claimed by Mr. Vischer (who published and edited the periodicals of the '30ths Country Life, Polo and Horse and Horsemen), at Pimlico on November 20th of this year for \$4,000 and has now made 4 trips to the post sporting the Vischer Burgundy red, white "v".

The event immediately following this, The Cavalcade a 1 1/4 miles event, was a stirring win for Col. R. W. Tayloe's *High Road. The son of Hyperion got away slowly and Jockey Clark kept him in about the center of the track where the footing may have been appreciably better and where he wouldn't be blocked then he made his move. This they did going down the backstretch, going into a challenging position at the far turn and then when into the stretch went up to engage the flying leader. They nailed Five Passes on the wire to win by a neck. *High Road, being a son of Hyperion, interestingly enough is English-bred as was the horse for which the race was named, Cavalcade, a son of England's Lancegaye, later imported to this country.

*High Road has led a varied career. The handsome brown gelding never started on the flat at the big tracks until this season having been schooled and hunted with the Blue Ridge Hunt at Millwood, by his owner Sidney Culver and then turned to point-to-point racing. Mrs. Shirley Turner (the then Amie Hitchcock) rode him in the Rappahannock point-to-point races of March 31, 1951 in the Mount Salem for ladies and just missed winning, coming from far back in the stretch to finish 2nd. At the Piedmont Point-to-point, Mr. Culver rode *High Road in the Rokeby Challenge Bowl and was in the first flight at the last fence when the brown gelding pecked badly on landing and lost Mr. Culver. He quickly remounted and finished 3rd.

After his forays over timber he was pointed for hunt meeting racing where he performed well—his best races perhaps coming in the Montpelier Cup and the Mary Mellon Steeplechase Handicap, both over brush. In the later he was disqualified for crowding. This season, *High Road's first at "recognized" racing, in 12 starts, he returned the victor in two outings for his owner-trainer R. W. Tayloe, who had his charge in top condition.

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"Comeback Magic"

Ever since Ponce de Leon, the search has been going on in Florida for "comeback magic"—even for race horses.

Stagehand . . . Bimelech . . . Challedon . . . Assault . . . Spartan Valor . . . Blue Man are a few of the horses who have hit the comeback trail here, without success. But every winter there is a new crop trying to beat the jinx. This season at Hialeah it is Native Dancer's 1952 Shadow, Tahitian King, along with Royal Bay Gem, Indian Land and the filly, Cerise Reine, seeking to regain lost championship form.

Tahitian King, owned by Mrs. B. F. Whitaker of Dallas, acquired fame as Native Dancer's shadow, when he was voted America's second-best juvenile. As a sophomore he developed a rheumatic condition, however, and after an only average season of racing in 1953, failed to get to the post at all in 1954.

Clockers have been impressed with Tahitian King's workouts, and Trainer Jim Conway thinks the sunny climate may prove the answer to the colt's ailments. The son of Polynesian is being nominated for both the \$50,000 McLennan and the \$100,000 Widener for handicap horses.

Eugene Constantin, Jr.'s Royal Bay Gem has had a long rest since July.

"He had a hard 11-race campaign early this season," says trainer Clyde Troutt, "and earned a long rest. He's all right and will be named for the big ones."



Royal Bay Gem

The black Dallas-owned colt won Hialeah's 1953 Everglades and was second in the Flamingo. Last winter he took third money in the McLennan and won the Laurel Handicap in the spring. He has earned a total of \$223,245.

The four-year-old filly, Cerise Reine, owned by Mrs. Ada L. Rice of Chicago, picked up \$61,100 before her 1954 campaign was halted last march. Following an extended stay on the farm at Wheaton, Ill., the Rice racer has been breezing in fine style at Hialeah and trainer Tommy Kelly is confident she'll show her brilliant form again.

Cerise Reine, with total winnings of \$127,452, showed flashes of greatness at both three and four. As a sophomore, she won the Ashland Stakes and Delaware Oaks, and was second in the Kentucky Oaks. Last January she took the \$50,000 Santa Margarita Handicap in California, and was third to colts in the Santa Anita Maturity.

Like the Rice filly, Indian Land hasn't run since last winter at Santa Anita. As a sophomore in 1953, he was a crack stakes horse, rolling up \$62,025 while capturing the Vosburgh and Camden Handicaps, and placing in four other major events. Trainer Bill Winfrey, the man who developed Native Dancer, thinks he can get Indian Land back to winning form.

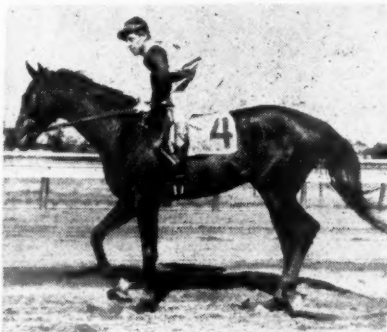
Everett Clay

New Eastern Trainers At Santa Anita

First of a number of new owners and trainers to race at Santa Anita this winter for the 18th season, opening Dec. 28, was a week-end visitor. Mark Leach of Pontiac, Mich., was so satisfied after inspecting the main track, the Camino Real Turf Course, new Anita Chiquita training track and stable arrangements, he made a hurried return trip to Garden State in New Jersey and made arrangements to ship the 14-horse stable he has quartered there.

Leach has the promising 3-year-old Mr. Prosecutor and winners like Mrs. Mark, Jet General, Momo Fan and Elevenpoint, among others, for Greenacres Stock Farm. He also trains Dee-dee O., winner of the Futurity at Detroit this summer, Dancing Marjie and Joan E. L. for C. & P Farm.

Another new-comer to Santa Anita will be Sol Rutchick, of Forest Hills, N. Y., trainer of Count Turf, bred by Dr. Frank Porter Miller, that won the 1951 Kentucky Derby. He has reservations for eleven head, including Count Flame, Muharram, Alines Pet, Shooting Duck, Bunny's Babe (winner of Futurity at Mon-



Bunny's Babe

mouth Park), and Rowena for Col. E. P. Bixler; Crucial for Mrs. Dorothy Gale; and Gallies Pride, Senor Grindoya and Great Artist for Mrs. Helyn Martini.

Irving Gushen, national president of H. B. P. A., is sending out Soldier Son, Arthur S., Star Rover, Dudley Darbury and

Cold Jack in charge of trainer E. Auspach of New Babylon, N. Y., who will have Douglas Davis Jr.'s Hall Print and Mrs. Paul Yonkille's Elaine Ruth.

Clarence Hartwick, the Pine Grove, Ky., horseman who won national fame with Sickie's Image, is returning to Santa Anita with Joss Me, Pilot's Image, Ben's Image, Swift Pigeon, and Old Fiddle and also will bring Mrs. H. Kennedy's Royal Tawney.

George Auerbach of New York has reservations for Dictar, Val, Ergo and the English-bred Golden Blade.

F. D. Christmas, the well-known Marylander, is bringing the stakes-winning Marked Game, Remand, Halrack, Snubbed, Hidden Fortune and Galcibo for Tinkham Veale II.

Former Jockey John Gilbert has reservations for G. Putnam's Gab Gab; G. Iannelli's Dixie Prince; Pancake and Alameda Kid.

—Fred A. Turner

The Greatest Gambles

The greatest gambles on the turf are these: (1) The yearling sales-ring and (2) the claim box.



Lavender Hill

Mrs. Charles Silver's Lavender Hill, honored as "best mare of 1954" following victories in the Bonnie Beryl Handicap, the Arlington Matron, the Diana, and the Ladies Handicap at Belmont, enjoys the distinction of being one of the top "claims" of recent years. The daughter of *Flushing 2nd is at Gulfstream Park for a winter campaign after earning some \$124,000 for her owner which is substantially more than the \$8,000 for which she was haltered just about a year ago.

Perhaps in no other sphere of activity have there been so many instances of the rejected stone becoming the cornerstone of the building. Stymie will always be remembered as the greatest of

Continued On Page 9

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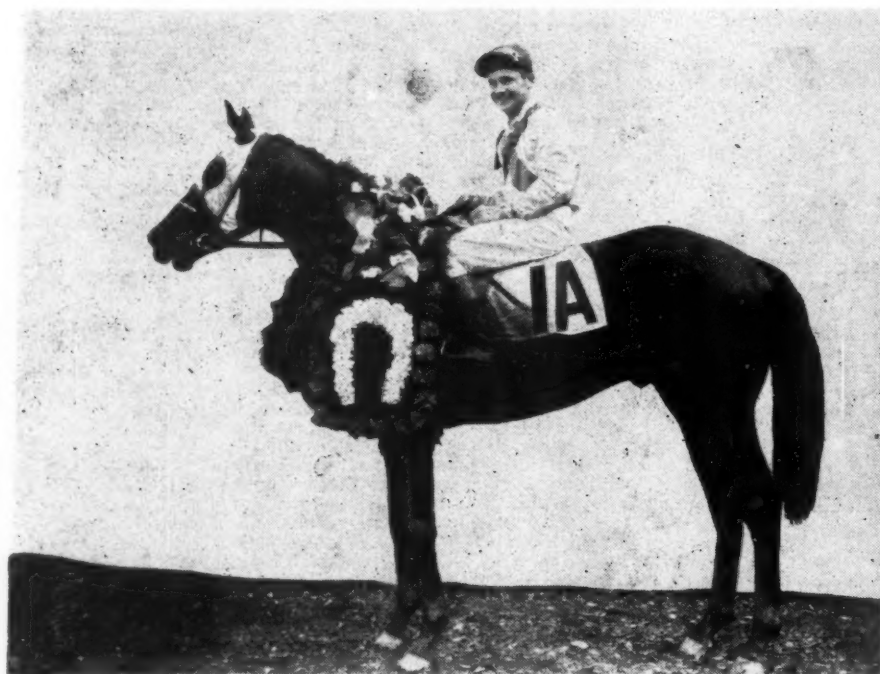


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Sky Ship, winner Florida Derby, and current holder of time mark for that stake.

SKY SHIP Florida Derby Winner

Sky Ship, son of Teddy's Comet and the great mare Boat, displayed speed in keeping with his heredity. For instance, from 5 starts at 2 he earned money on 4 occasions, winning twice and finishing second to his stablemate. In his winning race at Garden State, he appeared well on the way to victory as he led by 5 lengths down the stretch. However, he shied and bolted, lost, and then, regained the lead. At 3, he won the 7-furlong Swift Stakes (2nd Div.) at Belmont by 2½ lengths, and the 1½ mile Florida Derby at Gulfstream. In the latter, he created a new stake mark which he still holds. He also was placed in the Experimental Handicap Number 2 at Jamaica.

SKY SHIP out of great mare BOAT

Sky Ship is out of the former "Broodmare of the Year," Boat, dam of 9 winners—5 of them stakes winners: Greek Ship (\$312,050, also sire), Rampart (\$190,840), Noble Hero (sire of stakes winner in first crop), Ria Rica, in addition to Sky Ship. Boat is also dam of the promising 2-year-old filly Roman Boat, winner of her only start, 1954. Boat is a full-sister to the dam of the top stakes winners Ace Admiral (also sire) and Helioscope. Her grandam produced Pilate, sire of Phalanx, Eight Thirty, and others.

SKY SHIP handsome individual

Sky Ship is a true scion of the "Teddy line, with excellent bone and muscling. His sire, Teddy's Comet, has sired the stakes winners Colonel O'F, Valdina Marl, Baby Comet, Sagittarius, Valdina Lamar, Valdina Punch, Sky Miracle, Faneuil Miss, Tidy Sum, and Wisconsin Boy. Four of these horses have earned over \$100,000 apiece. Sky Ship, who will enter stud in 1955, has passed his fertility tests.

Black horse, 1949, by Teddy's Comet—Boat, by Man o' War

1955 Fee: \$250—Live Foal

(Bookings available to a few outside approved mares)

Brookmeade Farm

UPPERVILLE

VIRGINIA

The Clubhouse Turn

Continued From Page 7

all Thoroughbred bargains. He brought but \$1,500 when trainer Hirsch Jacobs ventured that sum in the claim box, and then won \$918,485. Top Row was another destined to fill the record books with astounding figures. This colt was claimed at Narragansett Park for just \$3,500 and under the wing of his new owner, A. A. Baroni, proceeded to win the \$100,000 Santa Anita Handicap, among other outstanding victories, and to set a new world's speed mark for the mile and a sixteenth route.

As in the case of Lavender Hill there was a lurking "class" over-looked by previous handlers, giving new meaning to the ancient turf maxim: "Never give up on a Thoroughbred." Even Hamburg Belle, who continues to be ranked as one of the best of all time, was a half-pint youngster offered for sale as a two-year-old with no takers.

"She could run under a billygoat," her owner was told disparagingly.

Hamburg Belle was then unbeaten as a juvenile performer, culminating with the rich Futurity in which she outstripped every good colt of the year.

There have been numerous "bargains" in the world of racing, but there have also been many "lemons". In dropping his claim into the box the new owner can never be quite sure as to what he is acquiring. Jair, claimed by Ralph McIlvain, for \$6,000 broke down during the race and was virtually useless thereafter. Glen Felker, who shipped his stable to Gulfstream Park this winter, claimed a horse at Suffolk Downs for \$2,500 and saw the animal fall with a broken leg at the head of the stretch. For his \$2,500 he had nothing but a financial headache and a vain regret. And these instances can be multiplied a hundred-fold.

There is, however, always the compensation of a Lavender Hill, a Styrmie or a Top Row to make the claiming of Thoroughbreds an attractive gamble, and attention will be directed to the Mrs. Charles Silver color-bearer at Gulfstream Park as she attempts to add new laurels to her already distinguished collection.

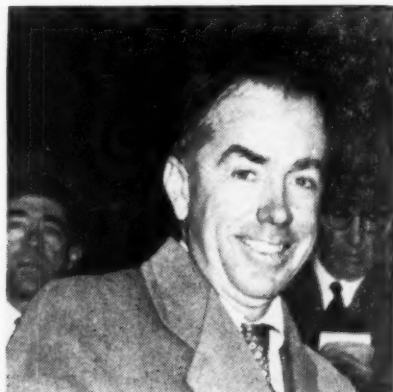
—Horace Wade

Pimlico in Review

Highlights of the 15-day fall meeting of the Maryland Jockey Club, recently ended, included:

Victory for Helioscope in the Pimlico Special moving the W. G. Helis colt into top ranking among the 1954 3-year-olds.

William Hartack's feat of riding 23



Trainer F. A. Bonsal

winners during the 15 days to enjoy a wide advantage for the jockey title.

F. A. Bonsal's 7 winners saddled, giving him another "first" in the training division, in which he has been a leader in Maryland for many years.

Unusual success for the favorites, 45 per cent of the public choices scoring.

A daily average mutuel play of \$1,108,667 the highest at Pimlico since the war years.

Public approval of the new clubhouse and improved facilities for all phases of handling the patrons. Don Reed

Long Shots Not Confined to Race Course

The uncertainties of racing are not limited to the race course; the stud farm too produces its long shots and upsets.

An example of the long shot that paid off is Errard, sire of Errard King, winner



Errard King

of the Arlington Classic and American Derby and a strong challenger among the 3-year-olds of '54.

Bred by the late John Marsch and Thomas Carr Piatt and raced by Marsch, Errard was a stakes winner at two and at four but did not excite any particular attention. When he was through racing Olin Gentry, managing John W. Galbreath's Darby Dan Farm, advised his purchase for stud duty.

In spite of a modest \$300 stud fee other breeders failed to see what Gentry saw or could not share his confidence in the son of "Challenger II." It wasn't until his first crop came to the races in 1950 and an even dozen of them won, including the stakes winners Errard's Guide and Ed's Pride, that they "allowed as how" he might be a good one to get "quick" horses. When in 1952 Errard came up with two \$100,000 juvenile winners, Mr. Paradise and Laffango, his stud fee was upped to \$1,500 and last year when Errard King stepped out and won \$177,700 as a juvenile, Errard's fee jumped to \$2,500.

Errard's 2-year-olds this season, through mid-August, included nine winners, one a stakes winner and their 19 races made him the leading sire according to races won.

Problem of Over-Production

Officials and consignors of the Breeders' Sales Company have become increasingly alarmed concerning the present situation of over-production in the Thor-

oughbred industry. This feeling is also shared by officials of other sales companies throughout the country.



The year 1954 certainly must be regarded as very successful by the various sales companies. The Breeders' Sales Company sold 1,593 horses this year with gross sales amounting to \$6,729,900. Only in the post-war boom year of 1946 have gross sales of this company been higher.

The Fall Sales recently concluded at Keeneland strongly evidenced the problem of over-production and the reluctant snortage of stall space at the racetracks. A total of 432 horses sold under \$1,000, the minimum selling price in regard to the \$50 minimum selling fee then in force. As a means of curbing the sale of undesirable horses through the auction ring, the Board of Directors of this organization at a recent meeting voted unanimously to double the minimum selling fee, placing the minimum fee at \$100. This policy will be invoked at all future sales conducted by the company and is designed to eliminate from the auction sales those horses which do not have good credentials.

Although the minimum selling fee will be \$100, the sales company will continue to charge consignors to the Fall Sales a \$50 entry fee. Should a horse fail to bring the minimum selling price of \$2,000, in regard to the minimum commission, the consignor will be billed for the additional \$50. No entry fees are charged for the company's Summer Sales.

At their recent meeting, the Directors of the company discussed other means of limiting the sale of undesirable horses. Committees were appointed to discuss the matters in more detail and recommend their findings to the Directors for positive action. Among the proposals to be discussed, in committee, are limiting the sale of horses from the standpoint of: poor conformation, age and production records (broodmares) and the advisability of accepting foreign-bred, foreign-consigned yearlings. The present rule which states that a horse must bring a minimum of \$100 or lose its registration papers will not be changed for the present.

William Evans, Gen. Mgr.
Continued On Page 10

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The Clubhouse Turn

Continued From Page 9

"The White of His Eye"

"When he rolled that white eye at other horses, he terrified'em," boasted Trainer Tommy Kelly, speaking of his former charge, Pet Bully.

That stout, stocky Thoroughbred who earned the nickname of "The Bull" as a youngster on his owner's Kentucky farm, has an awe-inspiring characteristic—his "rail" eye is ringed with white, the eyeball surrounding the eye like the white of an egg. The average horse shows no white unless he's extremely scared, then he rolls his eyes up. Pet Bully's "evil" eye has put a hex on many horses during his four seasons of racing.

He earned \$365,702 and won 23 races despite racing scarcely at all as a 2-year-old and not at all at 3 because of a broken bone in his foot. He's run mainly from determination and heart as his legs have been constantly troublesome, and in addition a broken bone in a rear foot was suspected but never located.

Fans got their last look at him this fall as he's been retired to stud. His owner, Mrs. Ada L. Rice of Chicago, syndicated the stallion and he will enter stud at Crown Crest Farm outside of Lexington. Breeders lost no time in snapping up shares in the syndicate and the horse already is assured a full compliment of mares for the years ahead.



Pet Bully

Pet Bully has looked like a stud horse since he began racing, having a thick heavy neck and shoulders and a definite masculine air, but despite this he is as gentle as a pup around the stable. When he reaches the track, however, it's a different story. Taking as his best distance the mile, he's tackled all comers, never wincing from the weight allotted by racing secretaries. He extended himself beyond a mile in California in 1953 taking both the Lakes and Flowers and the Inglewood Handicaps at a mile and one-sixteenth.

His top effort at weight carrying came as recently as October 11 when he toted 135 pounds to be second in New York's Vosburgh Handicap to Joe Jones, a horse with a 15-pound advantage.

Other trainers who are gleefully singing Pet Bully's swan song, had better take a peek into Kelly's barn as the top sprinter, now ending his best season at an age (6) when most horses tail off, has a baby sister, Nimble Doll, that looks as if she also may terrify the opposition.

Nimble Doll, aged two didn't get the white eye but she does have lop ears

that give her a somewhat ludicrous but distinctive appearance. Even at this early stage, she has a long, racy body and a look of power through her rump that indicates she's going to mean trouble to sprinters, both male and female, when she finally gets her racing shoes set.

Charles Gregg

Derby Purse, Fees Raised

Directors of Churchill Downs have voted to raise the added money for the Kentucky Derby to \$125,000, with \$100,000 guaranteed to the winner. The new purse distribution calls for the second horse to receive \$25,000, the third \$12,500, and the fourth \$5,000.

Breeders' awards, which have been paid for the first three Derby finishers, were abolished.

At the same time, Derby nominating, entry and starting fees were upped to \$100, \$250 and \$1,250, respectively.

The Directors also voted to present trophies next spring to trainers who have saddled as many as three Derby victors. Three such conditioners are still living: Ben A. Jones with a total of five Derby captors, four of them for Calumet Farm; and "Sunny Jim" Fitzsimmons of Belair Stud and Max Hirsch of King Ranch with three apiece.

Three clubhouse escalators were authorized by the Directors. Two will lead to the paddock lounge, and the third will lead to the second level about midway of the clubhouse area.

A \$1.30 dividend, the same as last year's, was declared at the meeting.

TMC Election

Herb Stevens was named President and Bruce Wacasey Vice-President at last week's election of officers by the Thoroughbred Managers Club at a Lexington, Ky., meeting. Harold Snowden and Lawrence Thomas were re-elected to their posts as Secretary-Treasurer and Sergeant-at-Arms.

Chosen as Directors for two-year terms were Bob Bennett, Bob Courtney and Waller Jones.

Gentry Becomes Cain Hoy Trainer

Lloyd Gentry, Lexington, Ky., trainer of a public stable, has replaced Eddie Hayward as conditioner of Harry F. Guggenheim's Cain Hoy Stable. Gentry is now in Lexington to disband his public stable, which was in winter quarters at Keeneland. His clients included John A. Bell, III, Mrs. Royal Firman, Duval A. Headley, Mrs. Mary Hunter, John B. F. Randolph and the Samuel D. Riddle Estate. As soon as the disbanding is completed, Gentry will take over the Cain Hoy horses at Hialeah Park.

— Frank Talmadge Phelps

TURF AND SPORT DIGEST POLL

Native Dancer was declared best horse 4-years-old and up and Best Horse of the Year, 1954, in turf and sport digest's

original Poll of the Nation's leading sports writers and commentators, but his margin of victory was narrow—closest in the history of the poll.

Receiving the votes of 44 of the 174 sports authorities who balloted, the Vanderbilt colt barely nosed out King Ranch's 3-year-old High Gun, which polled 42 votes. Determine, winner of three Derbies, was a near third with 36 votes. Others mentioned were Nashua, Helioscope, Pet Bully, Fisherman, Summer Tan, White Skies, Rejected and Royal Note.

Though Native Dancer raced but three times during 1954, he won all his races and so impressed that, as one writer put it, "you can't vote against him."

In the other categories, High Gun earned the highest point score among the 3-year-olds, Belair Stud's Nashua topped the 2-year-old colts and Wheatley Stable's High Voltage led the juvenile fillies.

In this nineteenth annual survey of expert opinion, voters were asked to name their three top choices in each division and scores were tallied on a basis of three points for each first, two for a second and one for a third. Each writer or commentator named a single choice as Best of the Year.

Remarkably, though Native Dancer was pronounced best of all, the race in his division was closest of the four. Scoring 278 points, he led Pet Bully by only 29. The latter had 249. Rejected earned a total of 146 and Imbros 145.

High Gun, with 388 points, was well in front of Determine, which amassed 323. Fisherman collected 138 and Helioscope, 120.

Wheatley Stable's High Voltage, in gaining the top spot among the 2-year-old fillies, scored 429 points. In second place was Delta with 338. Myrtle's Jet, with 138, was third in line.

Plaques will be presented to the owners of the winning Thoroughbreds: Alfred Gwynne Vanderbilt for Native Dancer; Mrs. H. C. Phipps of Wheatley Stable, for High Voltage; William Woodward, Jr. of Belair Stud, for Nashua; and Robert Kleberg of King Ranch, for High Gun.

DOLLARS FOR SCHOLARS!

Tropical Park's opening day program, designated as the University of Miami Scholarship Day, has received official recognition from the mayor of Coral Gables, Dave Hendrick, Jr.

Hendrick recently signed an official proclamation designating that day in the community as Scholarship Day, and has indicated the city will co-operate to the fullest with the Tropical Park management, the University scholarship committee and the Coral Gables Elk Lodge, toward making the day one of the biggest in the history of Florida's Thoroughbred sport.

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Oil Capitol
gray 1947

*Mahmoud	{	*Blenheim II	{	Blandford
		Mah Mahal	{	Malva
*Never Again II	{	Pharos	{	Gainsborough
		Confidence	{	Mumtaz Mahal
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PET BULLY	*WINDY CITY II
GRAND ADMIRAL	WINE LIST
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COLDSTREAM	

Mr. & Mrs. Howard M. Reineman

Lexington, Ky.

News From the Studs



Whitaker Mares to *Peter Flower

Mrs. Ben F. Whitaker, who keeps her breeding stock at Dr. Horace N. Davis' Bluegrass Heights Farm, Lexington, has booked her mares Albania, dam of Carolyn A., and Albania's daughter Qbania, dam of Grecian Queen, to *Peter Flower, who will enter stud this spring at Max H. Gluck's Elmendorf Farm, Lexington.

Helianthus' Half Brother

E. Barry Ryan, owner of Normandy Farm, Lexington, has a half brother, by Better Self, to Helianthus, the *Helio-polis gelding who recently won the Ponce de Leon Handicap at Tropical Park. Mr. Ryan bought the dam, the Rosedale Stakes victor Leslie Gray, from Mrs. E. H. Augustus, Helianthus' owner-breeder, for \$17,500 at last fall's Keeneland Sales. Bred last spring to Hill Prince, Leslie Grey is a half sister to the stakes captor Dance Team.

Circle L for Sale

William Lawson's Circle L Farm, Lexington, is being offered for sale or lease. The 24-acre place has a new seven-room residence, four small houses, another house that can be converted into a office, two 19-stall barns, six plank-fenced paddocks, a pressure water system serving all paddocks and barns, black-top drives, etc.

Mr. Lawson will lease the barns, paddocks and part of the housing facilities separately, if desired.

Post Card Retired to Stud

Mr. and Mrs. Walter M. Jeffords' \$170,-525 earner Post Card has been retired and will enter stud next spring at their portion of Faraway Farm, Lexington, at a fee of \$500 live foal.

Post Card won the Leonard Richards Stakes, Benjamin Franklin, Quaker City, Maryland, Omnibus and Laurel Handicaps, and two runnings of the Brandywine, once in a dead-heat with Cochise.

The son of Firethorn is the first foal of the great producer Ace Card, whose next two were the stakes victors Yildiz and One Count. Ace Card was named "Brood Mare of the Year" in 1952. She took the Polly Drummond, Schuylerville and Gazelle Stakes during her own racing career; and is a half sister, by Case Ace, to the stout filly Adile.

Two to California

Eiffel Tower and *Great Faith, two stallions that have been standing at Versailles, Ky., farms, have recently been shipped to California.

William Goetz's Eiffel Tower, who has stood at Thomas A. Rankin's Turfland Farm, has been consigned to the Pomona Sales next month. The best foal by the son of *Beau Pere—La France, by *Sir Gallahad III, has been Apple Valley, winner of the Del Mar Derby and Santa Anita Maturity.

George Brent and R. A. Alexander III's *Great Faith, who has stood at Mr. Alexander's Bosque Bonita Farm, has been sold to E. W. Cook's Simi Valley Ranch, Moorpark, California. The son of Fair Trial—Tornadic, by Hurry On, took the Dyrham Park Stakes in England.

— Frank Talmadge Phelps

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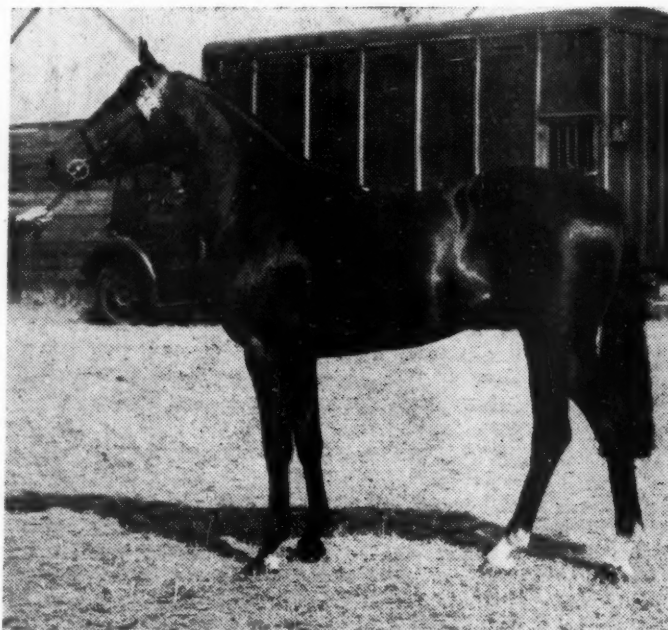


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"BEN NEVIS"

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The American Dollar Plays Major Role In Newmarket Sales

American buyers dipped heavily into the "Estate of John A. Dewar Dispersal" at the Newmarket December Sales in England and came away with lighter pocketbooks and higher spirits. Chief among the American patrons was Mrs. Elizabeth Graham of Maine Chance Farm fame, who paid the record high price for an English foal sold at auction. Mrs. Graham gave \$55,860 for a chestnut colt by Fair Trial-Monsoon, by Umidwar, shattering the old record set by Adstock back in 1945 by some \$34,692. The "Lady of Maine Chance" was also a strong runner-up for the mare Festoon, winner of this year's 1,000 Guineas, forcing A. B. Askew to a new world's record for a mare sold at public sale of \$105,840. However, Mrs. Graham has some consolation in the fact that she holds the record price paid for a mare at private sale when she gave L. B. Mayer \$150,000 for the great mare Busher, a daughter of War Admiral.

The King Ranch of Robert Kleberg came into prominence when he gave \$32,340 for a chestnut filly by Prince Chevalier-Commotion, by Mieuxco, a price which also registered some \$11,172 over the old price for a weanling.

Raoul Walsh, with the London Bloodstock Agency acting in his behalf paid

\$45,570 for Neola and \$25,284 for Goblet. Neola, a brown daughter of Nearco—Sansonet, by Sansovino, is in foal to Precipitation, while Goblet, a brown daughter of Owen Tudor—Winepress, by Sansovino, is in foal to Fair Trial.

Robert Sterling Clark, through the services of the British Bloodstock Agency bought the mare Plouvien, by Chateau Bouscaut—Neuvienne, by Xandover, in foal to Fair Trial, for \$8,526. This same agency went to \$21,462 to secure the mare Early Riser for the account of Mrs. Eva Hamilton, The Plains, Virginia. Early Riser, by The Phoenix (a half-brother to *Tennyson II which stands at The Plains)—At Once, by Umidwar, is in foal to Nearco. The BBA bought two weanlings for American Lloyd Murray—a bay colt by Court Martial—Plouvien for \$10,584 and a bay filly by Nearco—Legende Doree II, by Prince Rose, for \$10,878. They also gave \$3,528 for a colt foal by the Derby winner Nimbus—Pashmina, by Le Pacha for an undisclosed client on this side the Atlantic.

Ray Bell of California, well-known in England through the victories of his *The Pie King and *Windy City II in the famed Gimcrack Stakes was the high bidder on Sabzy by Stardust—Sarita, by Swynford, in foal to Tulyar, at \$23,814. Mr. Bell also topped all others to get the mare Feu Fellet, by Fair Trial—Caprifolia, by Asterus at \$9,114. Fu Follet is in foal to Tehran, sire of Tulyar.

Trainer Jim Ryan bid \$23,520 for a

Continued On Page 32



Mrs. Eva Hamilton of The Plains, Virginia, an active foxhunter bought the broodmare Early Riser, by The Phoenix, in foal to Nearco, for \$21,462 at the recent Newmarket December Sales in England.



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Hereditary Dwarfism Is of Economical Importance to Beef Cattle Breeders

Mayo Brown

During recent years the cattle industry has been confronted with the problem of increased occurrence of dwarfism in beef cattle. Dwarf calves which appear from time to time among the offspring of cattle which themselves have appeared normal represent a real economic loss to the breeder because they grow slowly and usually will not develop properly. These calves are called throw-backs or freaks and ideas as to the cause of this condition vary widely among people who have studied the problem. Likewise, there have been many conflicting solutions offered. Because of the economic importance of dwarfism it seems necessary for all breeders of purebred cattle to be familiar with the problem.

The occurrence of hereditary types of dwarfism was known as far back as 1866 and was reported then in garden vegetables by Gregor Mendel, the father of the science of genetics. Since that time hereditary dwarfism has been reported in species of animals, including among others, sheep, dogs, cattle, chickens, mice, pigs and man. Dwarfism has been known in all the principal breeds of beef cattle and in some of the dairy breeds.

In 1924 an undersized Hereford steer was found in Oklahoma. It had a general dwarf-like appearance—short and curved legs, abnormally large joints, short and wide face and a nervous disposition. In 1930 some so-called duck-legged cattle occurred in Texas, and in 1942 a condition of dwarfism was found among Holstein cattle in Michigan and later in a Jersey herd in California. In 1950 a technician reported an hereditary type of dwarfism which occurred in a purebred Hereford herd in South Dakota. The same year a recessive type of dwarfism was reported in Aberdeen Angus cattle. Other specialists have found various types of dwarfism among other breeds and types of cattle in other countries, including Africa, England, Norway, Sweden and Russia.

Most cattle breeders have never seen a dwarf calf, but they should be familiar with the most common characteristics of dwarfism. No one calf is likely to show all the symptoms of hereditary dwarfism, and it is sometimes difficult to recognize the dwarf when a calf. Some of the more extreme dwarf calves are born dead or aborted, while others, at an early age, appear to be outstanding prospects. One

of the characteristics most often found is an abnormally large head. Most dwarf calves have bulging foreheads, short wide muzzles, undershot jaws and prominent eyes. They usually have a very blocky build and are short legged and heavy boned. They are sometimes weak at birth and have to be helped to nurse the first time. Some calves are stillborn and some lack coordination and weave about when trying to walk. Others appear to be dizzy and lie down most of the time, and sometimes a calf will be very crooked-legged at birth, but the legs will straighten in a few months. If dwarf calves live and get plenty of milk they usually gain weight and fatten rapidly for the first two or three months and then they often develop a pot belly and begin to lose weight. Sometimes dwarfs breathe heavily and often bloat.

As long as dwarf calves were rare most breeders did not give much thought to the possible reasons for their occurrence, but as they became more numerous, breeders began to seek the reason why. Much research has been done on this problem in recent years, and now certain things are known to be true. The dwarf usually occurs in the second generation after the introduction of a new herd bull that is a carrier of the dwarf factor. This gives rise to the belief that dwarf calves are the result of close matings. For example, experts say that if a daughter is bred back to her sire or to one of his sons or even another bull of similar breeding, a dwarf calf may result. However, it has also been noted by others that it is not necessary for the two parents to be closely related. Sometimes wide outcrosses result in a dwarf calf being produced and a few cases of crossbred dwarf calves has been reported.

It is now believed by most authorities that both parents must carry a dwarf factor before a dwarf can be produced. It is for this reason that few herds produce even a single dwarf. According to tests it is not often that the average herd will have more than one animal carrying the dwarf factor.

Authorities say that the number of dwarf calves has been steadily increasing during the past ten years. Judging from what geneticists tell us it would seem that breeders are favoring animals which are carriers of the dwarf factor.

That is to say that most breeders like and select for breeding highly bred animals which are more likely to carry the dwarf factor.

Researchers are now carefully planning studies which in time will make more information about this abnormality available. In the meantime breeders will do well to give more attention in selecting animals of such economically important traits as weaning weights and grades, growth rate, efficiency in the feed lot and carcass quality.

Uncle Reynards Recipes Hints for Hunt Breakfasts

Morris Parris

Having lived in the country these many years I know how difficult it is for our charming hosts and hostesses to be forever planning those wonderful repasts known as "Hunt Breakfasts", which may happen at any time of day from luncheon to a late dinner. They are certainly delightful and a picturesque way of entertaining. Anyone who gives such parties in this typical Virginia way will be greatly appreciated. There is always the question of "What shall we have?" Well in the first place there must be plenty of liquid refreshment to warm the body and soul. Hot hors d'oeuvre's are delicious with agood drink. Then a sound and hearty piece de resistance, which is filling and satisfying after a long ride. Nothing should be planned which will not wait two or three hours, for one never knows what a fox will do, when he will disappear, or (accommodatingly) be accounted for. So in the following weeks I shall try and suggest the "piece de resistance" and tell you how to make it. As a last thought let me say that no matter what else one provides for their guests don't forget plenty of hot strong coffee. It really is finis to such a wonderful meal.

RAGOUT DE VEAU VEAL RAGOUT

This is for eight. Double it as many times as you wish.

- 2 pounds of veal, breast or shoulder
- 2 tablespoons of butter
- 2 tablespoons of flour
- 4 cups of hot water
- 1 teaspoon of salt
- ¼ teaspoon of pepper
- parsley and bayleaf
- 12 small onions
- ¼ pound of mushrooms

Cut the veal in small pieces. Brown in butter in a heavy saucepan. Add flour and let it brown. Stir in water and when well blended add salt and pepper and the seasoning. Then the onions and mushrooms, caps and stems sliced. Cover and cook one hour over a low flame. Skim off any fat and remove the parsley and bayleaf. It can be put aside and reheated when wanted. Two cups of peas may be used in place of the mushrooms in which case use only six onions. If frozen or canned peas are used add 15 minutes before serving.

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Santa Rides a White Horse

Icelandic Nick Appears In Form Of A Horse On The Seashore, On St. Nicholas' Day

Irene Scott

Most of our present day Christmas customs have descended from pre-Christian times. Before the birth of Christ many people worshipped the sun, whose birthday was celebrated Dec. 25. As the date of the natal birth was shrouded, the early Christians conceded the day to the heathens, who instead of giving up their popular pagan beliefs, merely added those of the Jews', in time the two became intermingled. From this sketchy religious and historical background emerges the horse.

The horse was the Sun's right hand man and either drove the Sun across the sky or in some mythologies was the Sun itself. Thus the horse had a head start on all the other animals during the Christmas season.

And while modern Christmas festivities are confined to several days in the past they included the month of December and splashed well over into January, Epiphany, Jan. 6, for instance, was a continuation of the general merry-making. Until the fourth century, the birth of our Lord was also celebrated on Epiphany in the East, and still is by the Armenians. Specific instances of horses in Christmas customs are scattered throughout folklore.

In France and Italy, during Epiphany certain preaching friars at Milan in 1336 portrayed a Nativity play by having the three kings appear crowned, each on a great horse richly caparisoned, and attended by pages, bodyguards, and a great retinue. In Spain when the Nativity is re-enacted the children go out to meet the kings with handfuls of hay for their horses and camels. In Belgium, the children hang up their stockings with hay for Saint Nicholas' steed. During the night the Saint comes upon the hay (just how is not recorded) and in gratitude for the feed, fills their stockings with presents.

Santa Claus, called by a variety of well-loved names, depending upon his geographical sphere, is thought to ride a white horse. This idea evolved from Sleipnor, Odin's white horse who was swifter than the wind. Stirrup to stirrup with the mythical Sleipnor, rode another custom, that of placing sheaves high upon a pole the night before Christmas. In some countries corn as well as wheat was put in trees, fences, tops of houses and barns, and other high places. But then as now, oats remained the most popular food for Dobbin. The Swedes even have a Christmas dance "Cutting the Oats".

The world over, horses share with the other domestic animals in receiving added rations, but for many reasons. In Silesia wheat was given to the animals to make them thrive. While in western

England double portions were provided for luck.

In Gloucestershire, England, far down into the 19th century, people were invited to drink 'Wassail' to the season. A song or ditty accompanied the drinking after which followed benedictions on the master and mistress, the horse, the ox and the next year's crop. The order in which the horse was blessed shows his rating with mankind. In Scotland, before the Reformation, it was customary to visit the barn and stable on Christmas eve, and there say an Ave Maria and a Pater Noster (The Lord's Prayer) to safeguard the cattle and horses from the evil eye.

It has been noted that Santa's white horse was a carryover from Odin. Still another relic of Odin's horse had to do with an unusual way of raising funds. In some parts of Kent, and round about Richmond (England) the head of a horse, either a skull or a wooden effigy, was fixed to a pole and its jaws snapped by means of a string. . . In parts of Wales, the skull was dressed with ribbons, and carried by a man under a white sheet. The jaws were made to bite anyone it could lay hold of, who was only released on payment of a forfeit. Many horse owners kept heads in their stables throughout the year for luck. The custom is known to have survived until 1886 or later.

Another custom was that of giving donations in proportion to the number of horses owned. Thus in France and Germany small Christmas cakes (called Yule Dows in many lands) baked in the shape of an ox's horn were given by the ploughmen to the poor. Some primitive peoples measure wealth by the number of horses owned.

But regardless of how primitive a people may be, there are no references to their eating horseflesh at Christmas. The boar is the favored meat. He gained popularity when offered to Frey, another mythical God. This gift boar was so remarkable he could outrun the fastest horse.

On December 6th, St. Nicholas' Day, the Icelandic Nick appears in the form of a horse on the seashore. If anyone mounts him, he gallops off and plunges into the water. This association with St. Nicholas to "Old Nick" as a protector of evil, springs from a legend about robbers and thieves once having been shielded by him and thereafter called St. Nicholas' clerks.

On December 26, known as St. Stephen's Day, horsemen drove their horses as swiftly as they could:

"Until they do extremely sweat; and then they let them blood,
Which being done upon that day they

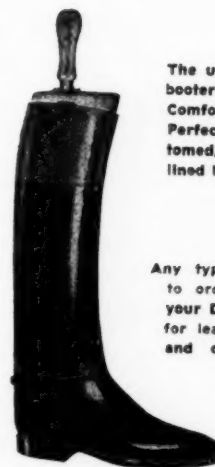
say it does them good,
And keeps them from all maladies and sickness through the year
As if that Stephen any time took charge of horses here".

As late as 1923 the bleeding of horses still survived in Austria and Tyrol.

Germany and Sweden also observed the day with races, cavalcades, feeding horses with consecrated bread or corn, giving them hallowed salt, and sprinkling them with holy water. It would seem, however, that all this is in honor, not of the Biblical Stephen, but of one Stephen, a missionary and martyr in Sweden, who was a great lover of horses.

Another member of the genus Equus is the ass, which has figured prominently in Christian Christmases. As compared with the horse he is a newcomer, but paganism didn't completely ignore his lowly stature, and the following incident, with minor variations, was recorded so many times, that I pass it on. In the Greek Orthodox Church there's belief that all trees and plants on Christmas eve bow in reverence to the Savior. A man tethered his ass to a prostrate palm tree, which he supposed had been blown down by the wind, only to return in the a. m. to find the tree upright and the ass hanged.

The Feast of the Ass, is another example. Celebrated in England on January 14, in memory of the flight of Joseph and Mary with the Infant Jesus into Egypt, when they had been warned that King Herod intended to kill the child, an old account says: A beautiful girl, holding a baby to her breast, seated on a gaily harnessed ass, led through the streets in solemn procession. Having arrived at the church, they entered (ass and all) and there was a service in which the people, instead of making the usual responses, brayed like asses."



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The Rappahannock Hunt Branch Of The United States Pony Club

The Rappahannock Hunt Branch of the United States Pony Club has been busy this past summer and fall in equitation and jumping classes held at Mr. and Mrs. Leon Greenaway's "Leeway Farm", and in cross-country instruction rides for the more advanced. The result has been three new regular hunting members in the field this season, the Misses Bucky Fletcher, Kathy Fletcher, and Lee Greenaway.

The Club was represented during the summer at several horse shows with pleasing results. At the Loudoun Pony and Junior Show Miss Lee Greenaway, accompanied by her younger brother Prentiss, handily won the driving class. At New Market Miss Neville Wood took second in junior jumping with Miss Greenaway following suit in junior equitation. Probably the most impressive day for the Rappahannock juniors was at the Rappahannock-Hazelmere Hunter Trials where Miss Wood gave a lovely performance in ladies hunters and subdued her elders by taking the blue. She also placed second in Junior 12-18. Not to be outdone, "Little Lee" Greenaway took her Welsh pony over the junior "under 12" outside course like a veteran and received first place. She also garnered second place in the junior drag which gave all participating a good gallop and a chance to exhibit their ability to ride to hounds.

In early November, Mr. Don Patterson of The Plains took nearly twenty children on a three hour cross country ride through the Orange County hunting country, that ended with a picnic at Mr. Patterson's lodge. Everyone took great pleasure in riding new country and making new friends. What a wonderful opportunity these Pony Club activities have in bringing children of various ages together in true sport.

November twenty-sixth brought Rappahannock's first Junior Hunt of the season. The meet was scheduled at Mr. and Mrs. Raymond Wire's "The Shade" and within the first ten minutes hounds struck and pushed a red to ground in an open field after a half hour's run through good open country. Hounds were then picked up to draw the next cover. For quite a time it looked as though we had had our day, but there were no complaints from any member of the field as we had come to the top of a mountain orchard by way of a wood trail with many log jumps, and found a breath taking view in two directions. While we were munching sandwiches, hounds again gave tongue and away we flew. Another red. He doubled back and while hounds worked their line along a woodland ridge, all members of the field were able to listen and at

times watch, hounds. Then out in the open again and when we caught up hounds had put their fox in at the edge of a wood. We had been on this run fifty-five minutes.

It was decided to call it a day and after all ponies and horses had been cared for, the field was given a breakfast at Leeway Farm.

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Norfolk Hunt Club Holds Traditional Parent And Children's Drag-Hunt

In keeping with the tradition established by the old Dedham Hunt, now consolidated with the Norfolk Hunt, the meet for the Parent and Children's Run was scheduled for Saturday, November 27th, at 2 o'clock, at Mr. Paul M. Abbott's, Walpole Street, Dover. Weather conditions were absolutely ideal, and a large and enthusiastic field of sixty turned out for the occasion. For this run the Junior Whippers-In take over with the Master, and the Senior Whippers-In fill in when and if necessary.

Hounds were cast in Mr. Abbott's back fields. Here the field had a chance to see the hounds hunt out the line and, after finding, go away with terrific drive and plenty of music. From here we ran through the woods to Miss Amelia Peabody's Powisset Farm, with beautiful panelling and a series of open fields. As usual, trouble was encountered at the stone-wall-chicken-coop-in-and-out, where one of the Senior Whips came a-cropper. From Powisset Farm the drag was laid through the Widow's Dower and on to the Hurricane Line, after which hounds were checked. The non-jumping section of the field caught up at this check, and hounds were put on the line again in Miss Peabody's woods, running through to her house at Mill Farm. Through these many acres of woods Miss Peabody maintains a series of sometimes troublesome obstacles, including three brooks, drop-jump, etc. This year there seemed to be less trouble than usual in this section of the run.

After taking a series of post-and-rails in front of Miss Peabody's house, hounds were picked up and again put on the line at the famous Mill Farm Gallery. Here another member of the Senior Staff had his troubles, a member of the Junior Staff landed feet first on the near side of the ditch, and a member of the field created a sizable splash by landing in the ditch. After a check at Mr. Frederick

The Whys Of Foxhunting

Elizabeth Ober

Your hunt has expended a great deal of money, time and diplomacy in opening up its territory. It behooves you and all its members to do everything with your power to keep it open by being continually on the lookout to create good will among the landowners. Be courteous and show an interest in the doings and welfare of the landowners as it will create and sustain good will. It will also add to your pleasure, for the more you know about your hunt's territory, the more enjoyment you will derive from hunting over it. The majority of landowners living in a hunting territory, enjoy listening to hounds and watching good men on good horses. By good men I mean knowledgeable sportsmen who know how to ride across country without doing unnecessary damage because they recognize farm crops and understand farm problems. And by good horses, I mean good mannered ones which are clever jumpers and can be accounted upon to rarely breaking fences. The future of your hunt depends upon you and all its members practicing courtesy and thoughtfulness, in the hunting field and when exercising your horses.

Curtiss's, we had a long hack to Charles River Village, where hounds were put on the line again at Mr. F. L. W. Richardson's. From there we ran along the river through open fields to check at the I. Tucker Burr, Jr.'s in Needham. The last section of the run took us to the finish at Mr. Noel Morss's, on South Street in Needham.

Mr. and Mrs. Morss entertained all the riders at tea, and as in past years the Master presented members of the Junior Hunt who have hunted faithfully and well during the season with a small Hunt button.

This being the first year of the Norfolk Hunt Pony Club, members of the Pony Club Continued On Page 17



(Freudy Photo)

ROSE TREE JUNIOR HUNT—Sheila Wall and Sally Frantz, Joint-Masters.

Norfolk Drag-Hunt

Continued From Page 16

Club who are not regular subscribers to the Norfolk Hunt and who own their own ponies were invited to join the field on this occasion. Several of them turned out, and for them it was their first hunt and a real eye-opener to the sport which is in store for them in the future.

It is most encouraging for the future of hunting to see the number of young riders who come out for this event, and any others for which they can get a mount and parental permission. It was the first full season of hunting for eight-year-old Penelope Crittenden and nine-year-olds Mary Clark and Jim McCall, who didn't miss a run all season. Others who didn't miss a run were Cornelia Clark, G. Lamar Crittenden, Jr., Georgia Grant and Susan Kroto. For David Lewis, Jr., his eleventh birthday coincided with his first hunt, making it a memorable occasion. From these youngest participants up to the hard-working Junior Whippers In, Beth Dabney, Nanny and Polly Perkins, and Jane Reidy (who graduate to the Senior Hunt next year, giving a chance for new Whippers-In to learn about hounds and horses), every one of the young riders did a fine job of riding on this long and exciting run.

—Post & Rail

Junior P. H. A.

The Junior P.H.A. Hunter Trials were held on the beautiful farm of Mr. and Mrs. H. L. Machado in New Vernon. The hunter trials course, consisting of natural rails and chicken coops, was shortened, as all riders in the trials were under 18 years of age.

The championship was decided after a hack-off of all first and second place winners. The Kitten, owned and shown by pint-sized Carol Hofmann, was pinned the champion over Bally Colare, owned and ridden by John McCashin. Carol and The Kitten had already won a blue in the working hunter event and had combined with Judy Hofmann's Kerry Spades and Sharon Briggs' Jill of Sharvogue to take first place in the team class. Bally Colare had to his credit a win in the largest class of the show, the handy hunter event, which boasted 22 entries.

Sharon and Jill of Sharvogue were the only other double blue ribbon winners of the day. Besides the team class, Sharon took first in the novice class, for those who have not hunted but may have cub hunted. The pony class was won by Sandra Nagro and Apache with the best round over a twisting, two foot course.

An award for outstanding contribution to the hunter trials was awarded to Wright Patterson, who acted as treasurer of the event.

CORRESPONDENT
PETE KESSLER

PLACE: New Vernon, New Jersey.

TIME: November 28.

JUDGES: Robert Fairburn, Mrs. C. Van Pelt.

CHAMPION: The Kitten, Carol Hofmann.

RES.: Bally Colare, John McCashin.

SUMMARIES

Pony hunter, 14.2 and under—1. Apache, Sandra Nagro; 2. Rusty, Carol McNamara; 3. Black Magic, Sara Hall; 4. Jill of Sharvogue, Sharon Briggs.

Children's hunters—1. The Kitten, Carol Hofmann; 2. John Falstaff, Marcia Ann Tompane; 3. Stymie, Delight Bancker; 4. Kheyr, Ann C. Voorhees.

Novice class—1. Jill of Sharvogue; 2. Apache; 3. Rusty; 4. Black Magic.

Handy hunters—1. Bally Colare, John Mc-



(Freudy Photo)

RADNOR PONY CLUB HUNT—(L. to r.): William Evans, Huntsman, Henry Collins, M.F.H. Ronald Houghton, Acting Junior M.F.H., Eddie Houghton, Acting Junior M.F.H., and Jerry Santer, Acting Junior Whip.

Cashin; 2. Foggy Morn; 3. Stymie; 4. Kerry Spades, Judy Hofmann.

Hunt teams—1. The Kitten, Kerry Spades and Jill of Sharvogue; 2. Captain's Colleen, Stymie and Radar, Denise McNamara; 3. Foggy Morn, Bally Colare and Brass Boy, Mr. and Mrs. Norman Coates (ridden by George Converse); 4. John Falstaff, Kheyr, and Gay Streak, Bonnie McCree.

Jr. and our huntsman, Millard Heller.

—S. W.

More than Forty-Five Juniors Turn Out For Rose Tree Junior Hunt

More than forty-five juniors met in front of the clubhouse on the Friday after Thanksgiving for the Third Annual Rose Tree Junior Hunt. The Radnor, Brandywine, Huntington Valley, West Chester, Essex, Whissahickon Valley, and Rose Tree Hunts were represented. Some of the members of the Rose Tree Riding Club were also present. The ages of the riders ranged from six to twenty-one and there were those out who had never hunted before and were riding bareback as well as those who had hunted for years and won at the National Horse Show in New York. Miss Janet Frantz and Miss Sheila Wall were masters; Miss Sally Frantz, Miss Margaret McGinn, Miss Patty Worthington, Mr. Robert Crompton, Mr. Marshall Glass and Mr. Jody were honorary whips.

Mr. Thomas F. Simmons, joint-master, was present but remained in the back of the field while Janet and Sheila took over the responsibility of the mastership. The hounds moved off at 12:15, drew Mrs. Thomas Linn's and found in Mr. William Frantz's. They ran steadily to Mr. Walter Jeffords' Sr. where they found a grey which they put to ground about half an hour later. The hounds were hardly collected before they found another grey of which several of the field had a view. The hounds were unable to do much with Reynard this time and, about three o'clock, the field headed back to the clubhouse and a breakfast given by Mr. Simmons and Mr. Joseph Wall. Even those who could not jump were in at the end at they were lead around the fences by Miss Naomi Krause.

The purpose of the hunt was to encourage and give an opportunity to hunt to those juniors who only show or ride as well to regular members. We are very grateful to all those who made this event possible especially the masters, Mr. Simmons and Mr. Walter M. Jeffords

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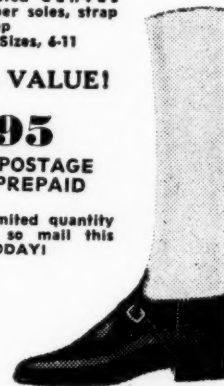
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Irish Diary



June Badger

March 13. Fair and warm. Took on Jack O'Connell's horse to meet at Buttevant. Very poor day. Fox out of Regan's Rock headed by following cars at Ballyellis and drew blank from then on. Took the offer of a lift in Mrs. Hope-Johnson's box before the last draw, a thing I never do-leaving before hounds go home, but the covert was a poor one. Tack, ect., not bad, the only consolation.

March 16. Cold wind and grey. Up at 7:30, rode Timmie and led pony as had been persuaded to hunt again with the Scarteen. It takes some thought as the hireling is 15 pounds and the cap. Had a drive up with Bill Roche, who was bringing his horse. Meet at Kilmallock where Victor Toy, whose owner runs the post office, has a grocery shop and a pub. The horse in great form and I very happy. First covert blank, then hounds got on a cold twisty line. Found again in bog and hounds screaming over the wet brown and green land. Very deep, but we soon got out of it. Got away with Pat Hogan, Allen Lillingston and his cousin and had a lovely 20 minutes but the wire desperate. It twanged as the old horse left a fence, but we soon got out of it, but could feel him picking up his hind legs. If it entangles the hind legs, there is a fair change of getting out of it, but if the front, you are in for it. Drew Ballyskidon and Scarteen coverts blank and hounds started back to Knock-long drawing two bits of bog on the way, but no luck. Tea with the Wards.

March 17. Cold and grey, clearing. Rode Timmie at 7:30 and caught train to Dublin. Took taxi to dog show at Ballsbridge. Great crowd there as one of the two places anyone can get a drink on St. Patrick's day. Every body wearing shamrock. Hoped to find a Kerry Blue puppy, but most of the dogs in the class at each others' throats.

March 18. Cold and dark. In town to shop. A large crowd in front of a chemist and a large crowd on the other side of the street looking also. Asked a woman what was there and she said Roy Rogers. Back that way later and pushed through the same crowd into the shop. Was told that some wag had started the rumor. Bob Hope had also been in Dublin recently and had played golf with Sir Lauriston Arnott, owner of THE IRISH TIMES. "Who is this fellow?" Sir Lauriston asked in an aside and was informed that he was an American film star. But the only thing he could think to say to him was "And what is your handicap?"

March 19. Warmer, rain. All day at the zoo. Train to Cork in evening getting off at Kilmallock to spend the night with the Wards and have one more day with the Scarteen. Rapidly becoming insolvent. Three Irishmen in the carriage having a heated discussion about the time of the Trouble.

March 20. Dry and clear. To meet with Bettina and Buddy. Had the gray hireling Mick Finn rode the first day I had hunted here. Knew he was a great horse and was told so repeatedly and

that he would jump anything. A busy day but not a great one. The grey horse made all the decisions. When there was no ditch on the far side, he would drop into it in a most abandoned manner, seemingly removing all four of his feet from the top of the fence and landing on all four at the bottom. Rather disturbing as wondered if he would do the same in a dyke, but he soon put me right as he cleared the dykes with tremendous power. Most amazing character as when the take-off was boggy, he departed from firmer ground before it, clearing in one instance 20' to the top of the bank, while lesser animals took off in the muck. He also would jump anything with brilliant technique. Found myself talking to him.

Had my first fall of the season, which was not his fault, as the bank was on the edge of a steep hill and neither of us could stop. Went onto his neck, down his neck, on to his ears and on over and down accompanied by "OHs" and AHs from those following. First thought as to my breeches which I never wash throughout the hunting season as they are brick red and recover by brushing. However hill was dry. Scent catchy most of the day. Caught the 9:50 train back to Mallow after having supper with the Wards.

March 21. Rain in the evening. To Doneraile Court, The Daffodils making great golden splashes in the park, thousands of them. The red deer lying among them.

March 22. Heavy rain all day. Could take no horses out. Went horse coping with Barbara and Buddy Ward, who wants to take a show horse back. To Fermoy to Jim Barry's who has about 30 and who had 8 pulled out to show.

March 24. No rain. Meet at Liscarroll cancelled because of the rain Monday and Tuesday, and the damage we should do to the land. Every year farmers are becoming more difficult and they can not be blamed, as the hunt does immense amount of damage to the banks, and there is no cheap labor now to build them up again. Gates are left open and new grass is cut up by many horses. This country, the last stronghold of the fox-hunter, has its back against the wall. Rode the pony up the hill and stopped to talk to some Roman Gypsies camped by the side of the road, their barrel shaped wagons gaily painted in scarlet and gold, their ponies fat and sleek. A lovely girl black hair, blue eyes and olive skin talked to me out of the door of a caravan and the men gathered about admiring the pony. And was I not a bit like them, they asked? And I said I loved the road too, as I traveled with circuses.

March 25. Fair, warm, Wondered what kind of a day the Wards were having as the Master of the Scarteen, Thady Ryan, was giving them a special bye-day, the hunting there being over. Sat on Timmie in the paddock while he had a pick of grass, so that he would not roll. Watched the Romanys go slowly past the wall, the men at the heads of the horses drawing the carts and the caravans, and the woman calling to me, "Goodbye and God Bless you, Lady," and I wishing them luck, a long line of bright colored caravans and carts slowly going away, a small brown donkey and chestnut foal following behind. Like wild geese flying, and I with the same restless, lonely feeling watching them go, and the thought of what a dull life it was to live in one place.

March 27. Fair and warm changing to a grey cold day with a misty wind. Could not go to National as foot was still weak walking. Hacked to meet at Olenlohan,

nine miles, stopping on way at Dominick's stud to get Priestly to clip Timmie's mane which he did with his fan turning the clippers, and costing me five shillings as I had to give the both of them something. Timmie's mane, the upkeep of which is most dear, as to look smart, he must have it done once a week. Lawn meet at the Sharp-Bolters. A lot of United people out. Mrs. Bell, the Master of that pack, on a lovely grey blood mare. She asked me news of Mrs. Fletcher Harper, a cousin, of the Orange County Hounds in Virginia, and why I had not been out with them. I regret not going to that lovely country of high, clean narrow banks untouched by wire. Poor day. Some of us listened to the wireless and the National at Aileen Beecher's house just opposite a covert hounds were drawing. It must have been a wonderful race according to the finish, which was closer than it had been for years, Royal Tan and Tudor Line fighting it out.

Vincent O'Brien, who I last saw at the International Race at Pimlico, is a most successful trainer, Early Mist trained by him, won the National last year and he was also ridden by the same Jockey, Bryan Marshall, and owned by the same man, Mr. Joseph Griffin, a 36-year-old chocolate manufacturer. Royal Tan has been second twice in the National. Only nine finished out of the 29 starters. Most of them were second class horses and seven or eight had not run in a race this year. This cream of the 'chasers run at Cheltenham as few people wish to risk a really top horse. Perhaps next year the conditions for the

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Irish Diary

Continued From Page 18

National will be more strict. The Fox-hunters 'Chase is run over the same course at the same distance and is to my mind a far better race.

Hounds went on to draw Ballygiblon, which was blank. A great many people packed up and the rest of us went on to Subulter Rocks. There is a boundary fence between the last two coverts which has been known for years at "Gibraltar" as the dykes on either side of the big bank are immense and deep, the biggest fence in the Duhallow country. The Master and whip jumped it their horses almost leaving their hind legs behind as the bank was slick at the place. Jack Bourke picked a grassy side and got over and Timmie after him. The far dyke looked very far below us, very wide and very deep. Cecily Hornsby, the Master's wife on a side saddle, joined us shortly, but it stopped the rest of the Field. It is not a fence to jump in cold blood. As each of us landed, Diana Bowley was there to take our photographs. That fence made my day. Timmie is a good horse, yes he is! Rode seven miles home comforting Timmie, who neighed continually and only stopped when he got to Ballyclagh and he knew his way home. A man on the street and a priest asked what kind of day we had had and I could not resist telling them about "Gibraltar". "Oh, but he could," they said, "with those quarters."

FOX RIVER VALLEY HUNT

Route 3, Barrington,
Illinois.
Established 1940.
Recognized 1941.



After a successful Cubbing Season, we opened our Formal Hunting on October 16.

As a result of last year's drought in this area, our pre-season plans called for an occasional drag (depending upon the weather) to supplement our customary fox hunting. Thus we opened, this year, with a drag,—the first one in our history. The day was a huge success, the field was large and the lines long and fast. (The writer went down in a bog on the second line!)

Several weeks later, inspired by the keenness of the hounds during our fox hunts on Tuesdays and Thursdays, and encouraged by better scenting conditions, we decided to try and run a fox that had raised a litter this season in the Lowther property. Hounds met in Lowther's hay field, which is in the south end of our country. We again had a large field, including many members of the Longmeadow Hounds who are hunting with us this year.

We moved off over a rolling hill down to Lowther's lower pasture. Aiken Regan, the huntsman, drew this piece down to the slough where the hounds jumped a coon. They were finally whipped off, but too late for Mr. Coon, and again thrown in along the creek. We hunted along the creek south to where we made a belly-deep crossing and came up a hill just in time again to see the hounds disappear into a cane brake and thicket of water saplings, at the far edge of the slough, and on the far side of a pasture enclosed in barbed wire!

The hounds found immediately, but Mr. White and the huntsman waited a few minutes to make sure. A member of the field held the huntsman's horse and

he walked on. Mr. White dropped his scarlet coat across the wire, but his horse became frightened and, shying from the coat, jumped the barbed wire. Retrieving his coat, he went on while Mr. Lowther dismounted, spread his coat along the fence, and lead his horse over. At the edge of the slough he took Mr. White's horse, so the Master could go into the slough, to see if he could get the hounds out.

All this time the field was spread out along the slope of a hill, with front seats to watch the scene—which, by then included a tremendous racoon clinging to an upper branch of a chinese elm, head down. The hounds were busy on the scent of the fox, however, giving beautiful tongue, back and forth along the stream.

But Renard was sly and elusive, and after something like half an hour, hounds were again packed up, the scarlet coat again laid along the fence, the staff jumped back among us, in the cut corn, and we retraced our steps, along the soy beans, through the stream, up the second hill toward Penny Road.

Then it happened.

Suddenly there was a cry—a bell-like cry; then another, and another, and hounds streaked across the road, into a pasture where they made a large loop and went into a wood. The field streaked after them. We splashed through a shallow stretch of stream, over rocky and uneven ground, across ditches, over chicken coops, over panels, into Edson Dick's wood,—the huntsman, the Master, the Field Master Mr. Oliver, Mr. Freeman Wood, Master of Longmeadow Hounds, young Tommy White on his gray Arab, and five more of us, evenly spaced four or five lengths apart. We had, for some reason, a considerable head start on the rest of the field. (Mr. Derry, Hunt Secretary, had planned to ride back, this Saturday, with his young daughter Joan, but found that she was keeping pace over jumps, under branches, past friends).

The wood became a thicket, and we were on a high rise of ground with the stream along the base. Hounds were in full cry along the floor of the valley below us, just ahead. Then we came to the densest part of the thicket. Four feet off the ground the trees were without branches. Grazing cattle eat and rub off branches to this height. But above that, the branches were woven together like a multiflora hedge. Hounds were going on, and we were still following through 500 acres of black thorn thicket, with branches whanging us across the nose, under the chin, along the cheeks and ears—and ruffling many a silk hat. Dr. Seidler, way up in front, left a piece of his on a branch that had been just waiting for him! I clamped my bowler down over my ears and ducked down along the neck of my mare, looking up now and then as we went over another fence—following Mr. Justin Webster from Longmeadow, who was following my husband on his new black (what an introduction!) No collected gallop, this.

Finally we jumped into a small square field, on top of the hill, as the hounds looped over the far side of the hill which led down to Mr. Don McNeill's lake. With a gasp we looked around we ten, sitting in this little square field. Mr. Paul Cook had a gash behind one ear. We were all quite pleased with life at that moment, and the largest grin was on young Tommy White's face. In fact, we shall all love each other forever, in that special kind of bond one has with those together at the finish.

Within a matter of seconds, however, everyone else arrived on the scene, and

I heard Mr. Derry say "Joannie, I thought I was staying with you because you weren't going to take those jumps!" And Joannie said "Did you think I was going to be left behind?"

Mr. White jumped out of our private field to ask permission of Mr. McNeill to continue to run this wily fox through his property, but when he got to the house, he found the hounds circling the caretaker's cottage, with the caretaker smiling a large smile. "The fox was here a few minutes ago" he said, "And he ran past me down to the lake for a drink. Then with the hounds coming nearer he ran under my house. And there he is."

And there we were. Mrs. Stewart Boal with a hunk out of her chin, Mr. Bateman with a rip in his sleeve. (Mr. and Mrs. Boal and Mr. Bateman had turned out to give aid to one of the very young, and so weren't at the finish.) There were enough gently bleeding scratches and cuts to go around, but not one on a horse!

Leaving the caretaker, the thicket, and taking our wounds with us, we followed the staff as they gathered hounds together for the third time, and rode off, watching the wonderful sight of 60 sterna waving. We concluded that we were glad not to have killed our clever quarry, for perhaps he will give us a run another day. Our hounds may not have been blooded that day, but certainly we were.

— Sylvia Bennett

MR. STEWART'S CHESHIRE FOXHOUNDS

Unionville,
Chester County,
Pennsylvania.
Established 1913.
Recognized 1914.



Thursday, November 26th, Thanksgiving Day, defied the best forecaster's predictions of windy and cold weather and dawned still and clear with just enough tang to have the feel of a hunting day. One hundred forty-three and more persons arrived mounted at the meet at the Kennels with a regular race meeting throng of cars and foot spectators. One dare not even think of what might have happened had a fire alarm sounded, for route 82 in front of the Kennels was a veritable Fifth Avenue traffic jam.

Twenty-three and a half couples of bitches left the meet to draw Cox's Wood. Luckily a fox was on foot and hounds went away well together to the west over the Howard Hannum farm with the field right on their sterna. Bearing west over Dr. Jenny's farm hounds checked momentarily, crossing the Green Valley Road and then streamed on thru' the Thompson Harvey woodland. Here a deer jumped up in the middle of the pack and 11 couples of recalcitrants changed on to his line. With the help of the field it took but a moment to get these hounds stopped, carrying them on to the body of the pack, which stuck faithfully to their rightful quarry. The hunted fox was viewed running west from the German Pierce covert into the east end of the huge Laurels woods. The main pack made a loss in German Pierce's woods, so, blowing them on, but not waiting for them to catch up, the "recalcitrants" were put on the line and ran with lovely cry straight thru' the Laurels to mark their fox to ground at the west end of the Rose Hill farm. Mr. John Hannum with "Mickey" Wilson, a Lukens Steel worker and regular with The Cheshire, brought the main pack on to join the rest at the earth. This incident was excellent proof of the "deer

Continued On Page 21

Fox Hunting For The Button Collector

Jane Ford Adams
and Lillian Smith Albert
(Reprinted by special permission of The
Antique Journal)

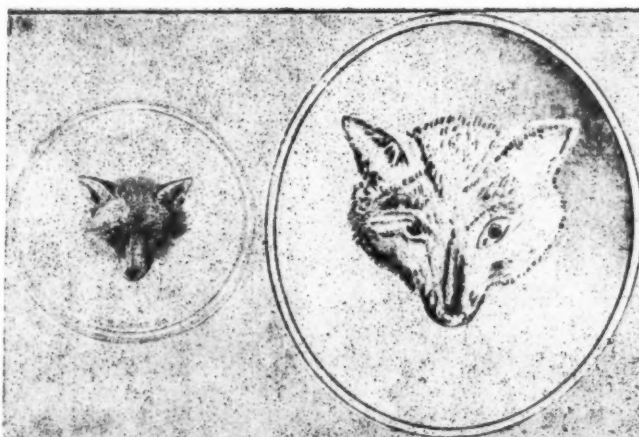
The Fox enjoys double celebrity as a fabulous character and as a living creature. At times he leads huntsmen over the countryside; at other times he disports himself in the pages of a book.

Button designers (and collectors after them) have caught him in both roles, foxes being a favorite subject for picture buttons as well as a popular emblem used by any number of hunt clubs on their official buttons.

The hunted fox is aptly commented upon in Thomas Bewick's classic, the *General History of Quadrupeds*: "As the scent of the Fox is very strong, the Hounds follow with great alacrity and eagerness, and have been known to keep up a constant chase for eight to ten hours together; and it is hard to say whether the spirited eagerness of the Hounds, the ardor of the Horses, or the enthusiasm of the hunters, is most admired. The Fox is the only one of the party which has the plea of necessity on his side; and it operates so strongly that he often escapes the utmost efforts of his pursuers, and returns to his hole in safety."

Those words, written in 1790 to accompany Bewick's wood-engraving of the fox, were reprinted some thirty years later in another book where they captioned the picture of a sporting button. That button is shown in Plate 1, Row 5, No. 3.

It is one from a famous set. Thomas



The Fox's Head. No. 1. Engraving by J. R. Scott for book on Devices and Emblems, published in London. No. 2. Engraving by Giller. From a painting by A. Cooper, R. A. This illustration appeared in "A Nineteenth Century Sportsman and Bibliopole" by W. L. Andrews

Gosden, London sportsman, conceived the idea and persuaded his friend Abraham Cooper, highly regarded animal painter, to draw sporting pictures on a set of plain silver buttons. John Scott, a distinguished engraver and friend of the other two, then made the pictures permanent by engraving them on the buttons.

Mr. Gosden was so entranced with his buttons that he first published a lavish book about them and then reproduced the designs on buttons struck from dies. More than a hundred years after Gosden offered the sets of sixteen buttons priced at one pound for copper and four

pounds for silver—long after the sets had become incredibly scarce collectors' items—Their designs were still "to this day taken as models whenever a new hunt club is started in England or America" according to one authority.

Plate 2 shows another important source of design for hunt club buttons. J. R. Scott, the engraver of the smaller picture, is the same engraver who executed Gosden's original set. The A Cooper, painter after whom the larger picture was engraved by Giller, is the same Cooper who drew Gosden's designs. Looking at the hunt club buttons on Plate 1, we can see for ourselves the remarkable influence that these two artists have had through the years.

Button No. 3 on Plate 4 illustrates a story in which the fox is represented as being both the frightened creature of the woodland and the sophisticated character of legend. The fable is of the Cock who out-thinks the Fox by telling him that the Hounds are coming.

Buttons Nos. 2 and 4 on this same plate show a worldly Fox, disguised in Monk's clothing, a complete stranger to the Hounds. The plate suggests a few of the many other button guises of the Fox.

Buttons designers attracted, as we have seen, to the Fox as a symbol of the chase and as the hero or villain of many a story, have admired him also purely as a graphic subject. Plate 3 is composed of a selection of buttons of that kind.

We have drawn upon the collections of Mrs. Mark Vilim, Mrs. Mary Buting, Mrs. Dorothy Lloyd, Mrs. Ralph Strong and Mr. Campbell Scarlett for our illustrations.



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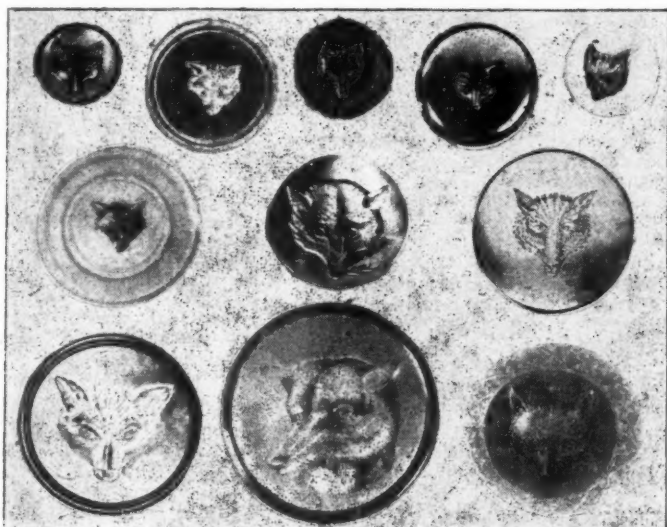
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The Fox's Head on Buttons. Row 1. Intaglio head molded in glass base and painted. 2. Print under glass. 3. Relief design in black glass, luster finish. 4. Polychrome print under glass mounted on steel back. 5. Embedded metal head in milk glass. Row 2. Head painted on ivory. 7. Intaglio design stamped on brass. 8. Head engraved on silver. Row 3. 9. Monochrome print under glass. 10. Polychrome ceramic. 11. Pressed horn.



Foxes Featured in Fables. 1. Head of Fox in Garland of Grapes (stamped brass). 2. Reynard disguised as a Pilgrim, sitting at the gate of his castle, Malepartus (stamped brass). 3. The Cock and Fox (engraving on silver). 4. Reynard in one of his clerical poses, prior to seizing one of the fowls (stamped brass). 5. The Fox and the Raven (with cheese), (porcelain). 6. The Fox and the Stork (Wedgwood blue and white jasper). 7. Reynard blowing bubbles, suggestive of pipe dreams (stamped brass). 8. The Fox and the Grapes (Wedgwood blue and white jasper).

Mr. Stewart's Hounds

Continued From Page 19

proofing" improvement The Cheshire is making.

As hounds marked their fox, word came that car followers had viewed a fox in the open south of route 82 on the Baldwin Hill. Hounds were put on the line and chopped this fox within 5 minu-

tes. However, it was mangy so was no loss to the present fox population. Drawing the Brooklawn Woods two members of the field heading home for second horses disturbed another fox in the open just west of Brooklawn, the Master and Mr. Hannum's house, that tried to cross the Brooklawn road, but was headed by cars and turned north over the Brooklawn lawn. One of the Hannum Jones terriers spied the fox and took off in

pursuit. This gave the Cheshire bitches an uninvited member of the pack. Flying across the lawn on the line of their fox, they naturally gained ground on the short legged terrier and luckily for him, Mrs. Walker came between him and, probably a rather sudden death. Going on with their fox hounds hunted slowly thru' the Taylor woods and were lifted to Mr. Harry Nicholas' halloo out the west side. Again the fox swung thru' the Brooklawn Woods, circled this covert and came back into Taylor's, where he probably went to ground under the impenetrable treetops.

Unfortunately Pinkertons and the Upland Woods were blank—usually sure finds after stopping for a sandwich at Upland, hounds drew McFarland's blank, but then found two foxes together in Webb's—one was quickly marked to ground and the other was hallowed away to the west by car followers. Hounds were close on the line of this fox and veritably flew through Russell's, Stanton's and McFarlands. Without a check they drove their fox over the upland Road, thru' the Upland Wood and put him to ground in the field east of Brooklawn. Although this hunt was not long, it was a gallop-and-jump-boys-delight-fast-jump, wherever you please, and the pack running with good cry all under the proverbial blanket. This was a good Thanksgiving for The Cheshire beauties.

—Sandon

HUNTINGDON VALLEY HUNT

Holicong,
Bucks County,
Pennsylvania.
Established 1914.
Recognized 1914.



7 a.m. Tuesday, November 6th arrived and presented itself as one of those rare mornings that has been especially prepared for foxhunters and their hardy clan. Both heavy frost and stillness lay like a blanket across our lovely Bucks County countryside; the temperature sharp enough to penetrate boots and wool socks; the stillness broken only by early morning farm sounds and an occasional house dog. The meet was held at the Master's stables and hounds moved off promptly up Bycroft Road and were cast in the Meeting House Woods. Tribute must here be paid to Fulmor Miller and his son Bruce who are Huntsman and Whip. Crossing Route 202 (which borders the aforementioned covert) with twelve couple of Penn-Marydels even at seven-fifteen in the morning is no easy job—nor was it any easier a little later in the day with Charles James and his phantom companion, scent, thrown in for good measure. Getting oneself and a frisky hunter across this major concrete artery is one thing. Add a pack of hounds and you have something else again—and something which requires a high degree of control.

Hounds opened on a cold line in the woods and worked, not without some hesitancy, into the adjoining meadow. A suspicion of deer arose; the pack would cluster with vigorous cry then fan out only to cluster again some ten or fifteen yards further along. This line (quite probably as a matter of good fortune) petered out and hounds were lifted and hacked northward to Charlie Molesworth's. This is a particularly nice stretch of country; a narrow wooded ridge breaks way on each side to sweeping fields and valley. Should a fox break covert here there is ample opportunity to get on good terms with the pack... It

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Huntingdon Valley

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was our good fortune to have just this happen.

Three couple hit the line simultaneously and went away hard on the southern slope. Considerable horn rattling and cheering ensued and it was not long before the entire pack had settled on the line which led across Street Road just West of Crane's old place. In the attempt to catch up with this flying pack, the field enjoyed a novel experience; the art of galloping hard between rows of standing corn in a field that had been contour planted. A little like a footrace between chalked lines.

After a short, but anxious, check in the soft bottom of a field where the hounds cast repeatedly, but unsuccessfully, a blue-tick working stolidly among the gathered horses opened and was honored by the rest of the pack and we were off again at an equally rapid pace. Skirting a wheat field with the hounds driving hard to our left, we swung down into the Meeting House Woods. The music tantalizing our ears, we emerged from the woods, and rolled across another field when, to our amazement, the pack unfalteringly ran over the lawns of Mr. Dyer and Mr. Shoemaker within ten yards of each house. Hounds again checked and the field speculated on the probability of this bold rogue flaunting with the traffic of #202. Fulmor Miller thought the chances good enough to take the pack across this formidable strip. All to no avail and as if twice over such an obstacle, with twelve couple of eager hounds was not sufficient, back we had to come. However, the effort was rewarding when an uncertain query turned into a successful tryback. There are many theories concerning clockwise and counter-clockwise casts with hounds at a check. Possibly all are of dubious reliability when a concrete road runs through the center. At any rate, suffice to say that it was a real pleasure to see the Huntsman work his hounds slowly, on foot, along both banks of Mill Creek and along the adjoining fence row.

The pack made short work of the orchard and flew across the nearby meadow down into the Ashbridge thicket. As we came up the far side of the meadow Bruce Miller's horse, at a full gallop, stepped in a hole and down they both went. Fortunately, no harm was done and soon Bruce was back with the rest of the field. As hounds swung sharply right handed, they were brought to their noses, quite possibly by the proximity of the line to a nearby stream. Proximity my foot! Reynard had walked this stream and had emerged some fifty yards north leaving little, but thin, air behind him.

This hard working pack responded, as usual, to the triumphant notes of the blue-tick who had cast upstream and picked up the elusive scent of his quarry. Hot on the line again, we crossed the Cooper farm, turned left and then into the woods where we slowed down long enough to see the pack, running hard and close, swing onto the lawn of Col. Bradley's home. Deciding the wooded ridge afforded him more cover, our bold adventurer turned back and the hounds were dead ahead of us again. We slid down the other side of the hill, which is a trifle more difficult to traverse since Hazel's visitation, and down across the same wheat field we first checked. There was no check here and the horses had settled to a good steady gallop as we closed the circle coming back across the first field we had crossed. Back up onto

the ridge and another big loop before Reynard came to the conclusion that either we, or he, had had sufficient exercise for one morning and the pack marked him to ground.

The delight of this day was the happy combination of good hard galloping and the many opportunities to watch this eager and industrious pack who are given every assistance by their huntsman. The time was two hours, ten minutes; as hounds ran, the distance was eight miles.

—Sally A.

OLD DOMINION HOUNDS

Orlean,
Virginia
Established 1924.
Recognized 1925.



I thought you might be interested in the fact that Thursday, Dec. 2, when the scent in our country must have been extraordinary, the Old Dominion ran two reds and three greys and denned all five of them in three hours. The longest run we had was not more than thirty minutes and we did the whole thing in a triangle between the Rappahannock and the Jordan Rivers which is good galloping country with very few fences but pretty rough going. We were particularly lucky in having so many foxes on that day as Mr. Charles Hickox, Master of the Meadow Brook Hunt, was out with us, as well as some other visitors from the Warrenton Hunt including Mrs. Ceballos, Mallory Nash and Bill Schlusemeyer.

That is the most number of foxes that I can ever remember accounting for in one day. Our huntsman says it is the same with him and he, of course, has

been hunting since he was a small boy.

—A. P. H.

TRYON HOUNDS

Tryon,
North Carolina
Established 1926
Recognized 1935



The official opening of the Tryon season was on Thanksgiving Day with a Drag Hunt in the afternoon. The unusual dry weather caused the opening to be postponed, but it seems it worked out to the best advantage as the day was fine, the scenting good and the earth, after several rains, was the usual good footing for the followers of the Tryon pack.

The meet was at the entrance of Chinquapin, the home of our Joint Master Ernst Mahler where a field of 27 and a number of followers in cars assembled. The Huntsman, George Webster, moved the 8½ couple off through the Mahler place toward the lower pasture and along the creek where the hounds had their first fault, probably due to livestock, but they soon recovered their line and went down the creek crossing the high banks making a good view of hound work. The line left the creek, below where it narrows, and went up to the Ridge Road below the Crawford entrance where the followers in cars had a view of the field coming out of the woods over a split-log fence.

The hounds had a fault on the road and it was slow work crossing the roads where the motor cars had been getting into the woods across from Morgan's Chapel. The line turned down the hill

Continued On Page 23

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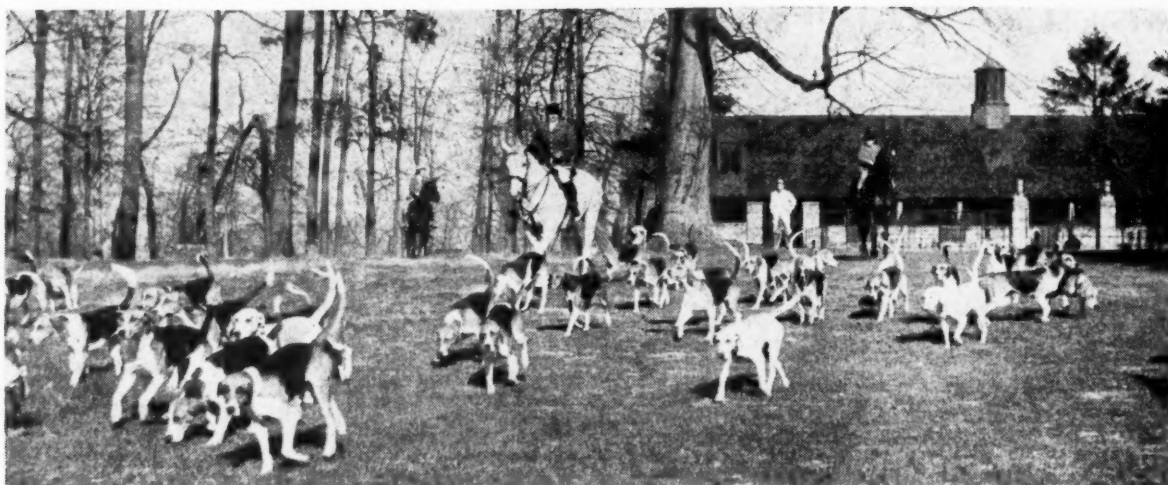
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(Freudy Photo)

MR. STEWART'S CHESHIRE FOXHOUNDS, Unionville, Chester County, Pa., with M.F.H. Mrs. John Hannum III.

Tryon

Continued From Page 22

to the Kimberly lower pastures. It seemed very odd that the hounds had to work so hard to get to the pastures and then moved off as if we were to have a run, but again the scenting became sketchy in the pastures. A new cattle fence had been built beyond the bridge requiring one to turn sharply left and take the fence after two strides. The hounds worked well past the lower barns on the Kimberly place and started moving at a very fast pace past the new stables. The pace grew even faster as we got into the big fields and we soon knew the reason as we caught the "drag boy".

Thanksgiving time in Tryon is always nice as we have many visitors—and the hunting ones are asked to wear their colors which makes a few "Pinks" mixed through the Forest Greens of the Tryon Hounds. John Miller of the Traders Point Hunt again was a visitor with us and was well mounted on the W. E. Kuhn's Open Spring. Grant Wedthoff of Metamora and now of Tryon was another in "the pink" and seemed to enjoy the Tryon pack. We hate to count Jack Kimberly as a visitor but we see him so seldom that we will call him that with hopes that he will change his ways. Jack was out with his future son-in-law, David Bell, of the Marine Corps from Minneapolis. Leonard Carpenter of Minneapolis was down to hunt one of his horses now housed in his new stable in Tryon.

December 2nd. The Drag Pack met at the river bridge near the Carter P. Brown's and moved off toward the Kuhn's show grounds. I do not know where the hounds found as I was late and the hounds had found by the time I joined the field. The line went up past the pond that has been made this year on the "Cotton Patch", then up the creek past the pond on "Stillpond". The line went between the Bennett's and the Flynn's to the Ridge Road. We entered the woods across from the Bennett entrance by the panel off the road and then down to the creek and across up the hill toward the "Big Drag" where a right turn took us to South Carolina, but turning left before we got to Mrs. Bishop's which took us through the wooded area and then out over that terrible looking area where the top soil was removed to make the road and then out

over the stone wall into the cotton field. Back to the "Big Drag" using a couple of its fences thence to the Mahler lower pastures to the end of the line where the drag pack received their well deserved reward.

This drag was a good one—a fair pace at times and then having a breather as the hounds would fault. I had my 4 year old filly out for her first go with the drag and I was very pleased with the line as it was one of those hunts that makes such good schooling for young horses with the Tryon pack.

—John Donald

Two Days of Hunting With Mr. Stewart's Cheshire Foxhounds

Wilbur Ross Hubbard

I had two days of hunting with Mr. Stewart's Cheshire Hounds. This pack is still named for the man who founded it, although he died five years ago. He made a memorable contribution to Fox-hunting in America as the country, which he developed, is to me, one of the most ideal we have. There are miles of grass fields, one after another, separated by post and rail fences. It is simply lovely country to ride over.

Mrs. John B. Hannum, 3rd, stepdaughter of Mr. Stewart is now Master. She hunts the hounds herself. She is the only woman huntsman I know of in this country and she is far better than most men. She is a bold horsewoman. She is very good with the English Hunting horn, being accurate with her calls. The pack consists of purebred English Foxhounds and she hunts them very much the way English huntsmen do, that is she gives them more assistance than is usual with American hounds.

Thursday morning scent was apparently bad. Foxes were viewed in several directions but hounds could not run without a great deal of assistance. One fox was viewed several times and by being lifted and put on the line each time hounds followed him while he made two circles over the same territory and finally killed.

In the afternoon a deer jumped up right in front of two hounds and was viewed by part of the field which tried

to whip off the pack. They had them all checked except the one couple which got away and gave tongue. Then the others harked to them and they were gone. The field tried to gallop after them but soon lost hounds.

It was a shame to have this happen after all of the work Nancy Hannum has done to try to make her pack deer proof. All of the pack had really been checked except the two hounds.

On Saturday it was a different story. It was a beautiful day but dry. The meet was at Mr. Ledyard's and a large well turned out field appeared. This day we had three runs.

Behind Mr. McHugh's big paddock fences hounds found a cold line. They worked on it among some trees down in the meadow and then across to a woods and gradually moved faster and faster as they came closer to their fox. After a thirty minute run they marked him to ground near Bernard's thicket. This was good hound work.

While hounds were still at this earth a farmer drove up in a pick-up truck and said he had viewed a fox on the south side of Bernard's thicket. This fox had fortunately been viewed by a number of people and had taken a zig-zag course across two paved roads. By the time hounds were straightened out on this line toward Mullin's Hill the fox had a good lead on them. He was viewed again and hounds were lifted quite a distance and put on the line and they ran him to Trumble's Hollow. When they came to the edge of this woods they did not seem to be able to carry the line any further but kept giving tongue in the same place. We soon found out why, for the fox jumped out from under a pile of brush right in front of hounds and the field, but hounds were so close to him that he went to earth promptly.

The third run was almost as good as the first one. This fox was found at Fulton's Sheep-Hill and he went down across a big valley and then over to Dupont quarry. The Whipper-in always seemed to be in the right place to view the fox. Nancy Hannum lost no time in cheering her hounds on toward him as he went from North to South Club Hill where he was marked to ground. This was a good day. It is such fun to have good gallops over that magnificent country.

Norfolk Hunt, Medfield, Mass., Holds First Hunting Pace Event

The first Hunting Pace Event to be held in New England was staged by the Norfolk Hunt Club, Medfield, Massachusetts, on Saturday, November 6th. The inspiration for this came from The Chronicle's account of the Blue Ridge Hunt's Hunting Pace Event, last March. Mrs. George Lewis, Jr., Secretary of the Norfolk Hunt Club, put up the George Lewis, Jr. Memorial Cups, in memory of her late husband, who at the time of his death was the then Secretary of the Norfolk Hunt.

The weather was sunny and clear—a typical New England fall day—and fifteen pairs of contestants met at Farm Bridge a half hour before the scheduled start, to get their numbers and their instructions, and to find out the names of the partners they had drawn. The course was approximately eight miles in

their respective times. Due to weather conditions and one difficulty or another, this original scheme was dropped; partly since it had been called to our attention that, when another club had the test times taken in advance, the weather conditions were so different on the day of the event that the test time had to be thrown out in favor of the average time of all the different pairs.

It was extremely encouraging to see so many young riders—nine of them—take part in this event. The drawing was done in such a way that each Junior was paired with an adult. The average elapsed time was 58 minutes, 3 and 4/5 seconds. Contestants had been told to walk when crossing or proceeding along paved highways. This average time included the 13 minutes which contestants were required to remain at checks. The slowest time was 1 hour, 12 minutes, 10 and 3/4 seconds, while the fastest time was 53 minutes, 1 and 3/4 seconds. Due to the hard rains of the few days preceding the event, the going was somewhat heavy, and it is conceivable that if the



(Hawkins Photo)

Charles V. Hickox, M.F.H. of Meadow Brook Hounds, hunting in Virginia, with the Warrenton Hunt.

length, and was flagged with black arrows on yellow cards. Time was allowed for one three-minute check and two five-minute checks. It is possible that the mechanics of setting up this Hunting Pace Event were made unduly complicated, but in order to have accurate timing in this case it was necessary to have eight timers, with nine stop-watches. Pairs were started three minutes apart. Since no test time of the course had been taken beforehand, riders were instructed that they would all have to do the same thing, if the average time was to mean anything. By this it was meant that, since it was not necessary for each rider to take every fence on the course, it was suggested that every fence be jumped by at least one of the riders in each pair. The main rules to be followed were that each pair was to remain at each check-point for the allotted time, and also that they should go between two sets of flags that had been placed at far points on the course. This requirement was set forth in order to be sure that every rider went the full distance of the course, though not necessary over all the fences.

It had originally been planned to have three individuals ride the course independently of one another and to average

conditions had been different the time would have been very much faster. Contestants were reminded that this event was not a race, but that they were to attempt to emulate fair hunting conditions and to go at a fair hunting pace—in short, the object being to assume that they were riding behind hounds and to go fast enough to stay with hounds.

The event was won by Mrs. E. O. Smith, Jr., on Thunderlark, and Elizabeth Dabney, on the Dedham Country and Polo Stables' Limerick. The time for this pair was 57 minutes, 16 3/4 seconds, or 47 1/4 seconds under the average time. The runners-up trophies went to Mr. James F. Vaughn and Mrs. Elisha W. Hall, this pair's time being 59 minutes, 5 3/4 seconds, or 1 minute, 1 3/4 seconds over the average time.

Mrs. Lewis entertained the riders and members at tea afterwards, at her beautiful estate, at which time the trophies were presented and the scores announced. The event was so successful, and the enthusiasm so great, that it appears this may become an annual fixture of the Norfolk Hunt Club's hunting season.

Names of contestants, and the variance in their times, whether fast or slow, from the average of 58 m., 3 3/4 s., follow:

1. Mrs. E. O. Smith, Jr., Elizabeth Dabney, 47 1/4 s. fast.
2. James F. Vaughn, Mrs. Elisha W. Hall, 1 m., 1 3/4 s. slow.
3. Jean Neiley, Richard Riley, 1 m., 3 3/4 s. fast.
4. Henry M. Bliss, Polly Perkins, 1 m., 18 3/4 s. fast.
5. Lee Campbell, Shirley Badger, 1 m., 39 3/4 s. slow.
6. Joan MacIntosh, Fred Coffey, 1 m., 41 1/4 s. slow.
7. Charles H. Wood, Meredith Paul, 1 m., 41 3/4 s. fast.
8. Valerie Smith, Nanny Perkins, 1 m., 52 3/4 s. slow.
9. Ralph Cote, Penny Nivling, 3 m., 17 3/4 s. slow.
10. Mrs. Theodore T. Whitney, Jr., Jane Reidy, 3 m., 54 1/4 s. fast.
11. Mrs. Charles Vaulain, C. S. Bird, 4 m., 17 3/4 s. fast.
12. William H. Potter, John H. Lewis; Potter, 4 m., 36 3/4 s. fast, Lewis did not finish.
13. Robert Ridley, William Anderson, Carroll G. Anthony, 5 m., 2 3/4 s. fast.
14. Fred H. Barron, David Cluney, 14 m., 6 3/4 s. slow.
15. Noel Morss, Carroll G. Anthony; Morss did not finish, Anthony rode with 13th team.

—N. C.

Hunter Trials

Northumberland

Darktown Strutter and Trecla, winners respectively of the jumper and hunter championships at the Tennessee State Fair in September, starred at the second Continued On Page 25

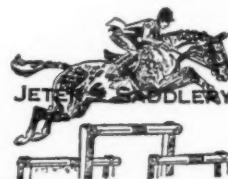
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A. R. Dunning Family out with the Blue Ridge Hunt—Thanksgiving Day meet at Mr. and Mrs. G. P. Greenhalgh, Jr.'s Shan Hill, Millwood, Virginia.

Northumberland

Continued From Page 24

annual trials sponsored by Guilford Dudley, Jr. and held on his 80-acre Northumberland Stud.

In addition, Trecla was one of the winning tandem team for owner-rider, W. D. Haggard, III.

Darktoun Strutter was ridden by Henry A. Griggs, father of Johnny Griggs who owns the half Arab gelding in partnership with Dr. Lew Llewellyn of Auburn, Ala.

A fatal accident marred the informal Thanksgiving afternoon sport.

Cherry, with Jack M. Gass, Jr., up, crashed into a timber jump on The Scurry course, fell and broke her neck. The rider was unhurt.

SUMMARIES

Open conformation hunters—1. Darktoun Strutter, Llewellyn & Griggs; 2. Kim, Mrs. Frank Berry, Jr.; 3. Jumping Jill, Carol Lord; 4. Clear Drive, Willmia Hines.

Tandem teams of three hunters—1. Irish Don, Mrs. Jack Hinkle, Nashville Gal, W. C. Magli, Little Mac, C. C. Adams; 2. Clear Drive, Willmia Hines, Don's Gold, Ann Hines, Brown One, Mrs. Hinkle.

Open jumping—1. Darktoun Strutter; 2. Silver Flame, Henry A. Griggs; 3. Little Mac; 4. Kim.

Pairs of hunters—1. Brown One, Clear Drive; 2. Kim, Cherry, Jack M. Bass, Jr.; 3. Auxvasse, William D. Hall, and Naco, W. D. Hall (Richard Jones); 4. Stovall, Frances Rice, and Tidewater, Judy Kinnard.

Pony hunters—1. Stovall; 2. Wee Biscuit, Boyce Magli; 3. Tidewater; 4. Princess, Polly Peach.

Handy hunters—1. Darktoun Strutter; 2. Silver Flame; 3. King, Mason Houghland (Felix Peach); 4. Kim.

Green hunters—1. Nashville Gal; 2. Irish Don; 3. Naco; 4. Kim.

Hunters with owners up (Corinthian)—1. Zero Hour, Calvin Houghland; 2. Cherry; 3. Clear Drive; 4. Kim.

Volunteer

Darktoun Strutter, brown half-Arab gelding, was the star performer, with three firsts, at the initial trials sponsored by the new Volunteer Hunter and Jumper Association.

Owned by Llewellyn & Griggs of Auburn, Ala., the Strutter was ridden by Henry A. Griggs, father of one of his owners. On his own Silver Flame the Nashville horseman scored two seconds, all of which afforded him a mighty fine afternoon of sport.

About 50 horses and ponies, but only about twice that many people stood about the Iroquois Steeplechase course in Percy

Warner Park on a cold, sunless Sunday afternoon.

SUMMARIES

Green hunters—1. Darktoun Strutter, Llewellyn & Griggs (Henry A. Griggs); 2. Naco, William D. Hall; 3. Irish Don, Sally (Mrs. Jack) Hinkle; 4. Don's Gold, Ann Hines.

Open hunters—1. Trecla, William D. Haggard, III; 2. Irish Don; 3. Clown, Betty Bullard; 4. Kim, Caro (Mrs. Frank, Jr.) Berry.

Teams of three hunters, tandem—1. Mr. Smith, Mrs. Con Thompson Ball (Eugene Harris, III), Kim, and Trecla; 2. Nashville Gal, W. C. Magli, Auxvasse, William D. Hall, and Naco (Richard Jones); 3. Zero Hour, Calvin Houghland, Irish Don, and Cherry, Jack M. Bass, Jr.; 4. Little Mac, C. C. Adams, Stovall, Frances Rice, and Holt's Knob, Janet Jordan.

Pony hunters—1. Princess, Polly Peach; 2. Tidewater, Judy Kinnard; 3. Wee Biscuit, Boyce Magli; 4. Stovall.

The Scurry—1. Box Fleet, Guilford Dudley, Jr.; 2. Clown; 3. Naco.

Rolling Rock

Despite a cold bleak day the classes were well filled and all honors keenly sought after. The course was set up to show the judges all possible phases of the hunting field.

Fourteen year old Linda Jenkins did an excellent job riding her good going grey mare, Curiosity, to two firsts and championship. The reserve with two seconds was the well known Friese. A big strong going horse that was liberated from Germany. Among his past racing achievements was his win of the Gold Cup in 1950.

Rolling Rock Farms' Induction came through for the second consecutive year to win the middle and heavyweight class. This horse placed third in the Maryland Hunt Cup this year and had a brilliant

season at point-to-points this past spring.

CORRESPONDENT CHRIS B. BLACK

PLACE: Ligonier, Pa.

TIME: November 28.

JUDGES: Mr. and Mrs. R. H. Dulaney Randolph.

HUNTER CH.: Curiosity, Miss Linda Jenkins.

RES.: Friese, Paul Vipond.

SUMMARIES

Lightweight hunters—1. Curiosity, Linda Jenkins; 2. Friese, Paul Vipond; 3. Sky Umber, J. D. Kenny; 4. Lady Kopper, William Jeffrey.

Middle & heavyweight hunters—1. Induction, Gen. R. K. Mellon; 2. Laurel Beau, Mrs. Howard K. Walter; 3. Sultan's War, W. H. Hanley; 4. Babette, M. S. Morrison.

Pairs of hunters—1. Ealea, Mr. James A. Mansmann, Lady Kopper; 2. Spanish Door, Paul Vipond, Babette; 3. Clifton's Gift, Mrs. J. M. Dovey, Jeremiah, Mr. H. J. Stringer, Jr.

Open hunters—1. Curiosity; 2. Friese; 3. Red Chester, W. H. Hanley; 4. Gray Jacket, H. J. Stringer, Jr.

Hunt teams—1. Persifer S. Oliver; 2. Westmoreland Hunt; 3. Chestnut Ridge Hunt; 4. Westmoreland Hunt.

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HORSE SHOWS

Boulder Brook

One rather expects a large entry in the jumper division at Boulder Brook and this year was no exception. What was surprising was the number of new and "one horse" owners competing in the jumper classes. Large entry or no the championship developed into a two horse affair before half the classes were finished. Joe Green riding his new Canadian acquisition, Anchors Aweigh, made a strong start with two blues in two tries. Making a slower start was the winner of the next two classes, Gordon Wright's converted hunter, Royal Guard, ridden by Elaine Moore. However, he finished more strongly, winning one class in which Anchors Aweigh did not compete and also accounting for the tri-color.

Mrs. Alvin Lindsay had quite a show for herself. She rode the champion and reserve working hunter, and the reserve conformation hunter in all their classes and the conformation champion in the

lady's and amateur's. Working champion and conformation reserve was the only really consistent performer throughout the show, Gordon Wright's Mint Leaf. Reserve working was Don Hancock's Driftwood whose 10 points came from two blues which he won on the first day of the show. Top strip horse in a rather small group was Mr. and Mrs. Oliver D. Appleton's Mr. O'Malley ridden by Gordon Wright and Mrs. Lindsay.

Joe Green did not confine his efforts to the jumpers. Instead he invaded the green working hunter ranks and came out with the top award with his 4-year-old mare, Velvet. A tie for reserve resulted between Mr. and Mrs. Leon Haymond's Tourist Encore, ridden by Dave Kelley to win the stake and Henry C. Filter's Navy Talk, ridden by Gordon Wright. After having the horses hack it off, the award was given the former.

For the second year in succession, Patty Read made a clean sweep of all the horsemanship classes including the medal and Maclay. Reserve to her was Kathy Copps.

Top junior horse was Barbara Friedemann's owner-ridden Thumb Hill. In the second place was Alma Kadel's Dunmore.

CORRESPONDENT TANBARK

PLACE: Scarsdale, N. Y.

TIME: November 27-28.

JUDGES: Christopher Wadsworth, Col. William H. Henderson, John Hicks, Mrs. Charles Harper.

CONFORMATION HUNTER CH.: Mr. O'Malley, Mr. and Mrs. Oliver D. Appleton.

RES.: Mint Leaf, Gordon Wright.

WORKING HUNTER CH.: Mint Leaf, Gordon Wright.

RES.: Driftwood, Don Hancock.

HUNTER SEAT CH.: Patty Read.

RES.: Kathy Copps.

GREEN WORKING HUNTER CH.: Velvet, Joe Green.

RES.: Tourist Encore, Mr. and Mrs. Leon Haymond.

OPEN JUMPER CH.: Royal Guard, Gordon Wright.

RES.: Anchors Aweigh, Joe Green.

CHILDREN'S HUNTER CH.: Thumb Hill, Barbara Friedemann.

RES.: Dunmore, Alma Kadel.

SUMMARIES

Model hunters—1. Erin's Colleen, Fairview Farms; 2. Strideaway, Mrs. Charles Govern; 3. Mr. O'Malley, Mr. and Mrs. O. D. Appleton; 4. Billy The Kid, Hutchinson Stables.

Maiden horsemanship—1. Alma Kadel; 2. John Connolly; 3. Alice Hoffer; 4. Peggy Hoffer; 5. Anne Fribourg; 6. Ellen Bongard.

Open jumpers—1. Anchors Aweigh, Joe Green; 2. Pegs Pride, Hutchinson Stables; 3. Riviera Mann, Mr. and Mrs. Bernie Mann; 4. First Boy, Mr. and Mrs. Samuel E. Magid.

Novice horsemanship—1. Jody Ragan; 2. Michael Del Balso; 3. Doris Mirabelli; 4. Betty Weed; 5. Sally Knoll; 6. Michael Mikkelsen.

Limit working hunters—1. Memory Boy, Hutchinson Stables; 2. Navy Talk, Henry Filter; 3. Top Over, John W. Morris; 4. Dunraven, Katherine Hall.

Limit horsemanship—1. Michael Del Balso; 2. Dina Del Balso; 3. Patty Arcuni; 4. Sue Archibald; 5. Jody Ragan; 6. Sally Knoll.

Open hunters—1. Mr. O'Malley; 2. Mint Leaf, Gordon Wright; 3. Honeybrook, Betts Nashem; 4. Pocket Mouse, Mrs. Charles Govern.

Open jumpers—1. Anchors Aweigh; 2. Little David, Mr. and Mrs. Samuel E. Magid; 3. First Boy; 4. Newsboy, Highfield Farms.

Open jumpers—1. Royal Guard, Gordon Wright; 2. The Gigolo, Mrs. Harry H. Morris, Jr.; 3. Oklahoma, John Vass; 4. Lad O'War, Marty Tribble.

Open horsemanship—1. Patty Read; 2. Jody Ragan; 3. Patsy Ann Smith; 4. Barbara Friedemann; 5. Michael Page; 6. Michael Del Balso.

Working hunters—1. Driftwood, Don Hancock; 2. Mint Leaf; 3. Honeybrook; 4. Torn Pages, Susan Findlay.

ASPCA horsemanship event—1. Patty Read; 2. Kathy Copps; 3. Jody Ragan; 4. Jackie Warner; 5. Patsy Ann Smith; 6. Michael Page.

Children's hunters—1. Touraine, Gail Porter; 2. Savage Lover, Billy Heller; 3. Sea Mist, Patsy Ann Smith; 4. Peter Pan, Wendy Wright.

Open green working hunters—1. Velvet, Joe

Continued On Page 33



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How To Improve Horse's Agility When Moving Straight or Turning

Vladimir S. Littauer

We all have ridden horses which were so heavy in hand that one needed the arms of a wrestler to slow them down, to halt them or to make them turn, and particularly so at speed. These irritating cases of a horse's irresponsiveness are usually the result of a combination of mental resistance, emotional instability and physical clumsiness (in varying degrees), which in turn are caused by lack of schooling or by bad riding. The exercises described in this article will be helpful in correcting such horses. Furthermore, these exercises are a part of the Forward Schooling which I describe bit by bit, on these pages and which, if practiced systematically, will preclude any colt becoming the unwieldy creature mentioned above.

Transitions of Speed At The Gallop

Daily practice in alternating speeds at the gallop (with occasional halts) greatly contributes to the development of a colt's agility. The standard exercise "three speeds at the gallop" is in a sense a development of a previously described exercise, the "three speeds at



Star Sapphire, owned and ridden by Miss Janet Hamilburg. On a small circle when the spinal column is materially bent laterally, the head should be slightly turned toward inside of the circle to conform with the curvature of the body.

a trot". The latter, in a way, prepares the horse for the former, because if accustomed to slowing down and halting at a trot, the horse cooperates better in decreasing the speed and stopping at the gallop. It is well worthwhile to postpone practicing this exercise at a gallop until the colt executes it well at a trot, being by then mentally cooperative, emotionally calm and physically agile. The transitions of speed at the gallop can usually be added to the schooling program during the fourth or the fifth month of training a colt. No time-table can be given for the work of reclaiming spoiled, mature horses; in such irregular cases, the trainer must judge the length of time for himself.

The three speeds are—slow, ordinary and fast; the greater the speed the longer should be the stride. In other words, a horse should not increase speed merely by working faster with his legs, merely by increasing the number of strides in a given time; the speed must be increased, first of all, by lengthening the stride. Of course, this ability to length-

en depends to some extent on the horse's breeding and conformation, but the rider can either enhance the animal's natural abilities or interfere with them. To promote good galloping the rider, to begin with, must allow the horse to stretch his neck and head and then (with "following" arms) must allow him to use his neck and head to help his balance. The rider must avoid anything which will raise or immobilize the neck.

The speed of the ordinary gallop, usually called the ordinary canter, is about 11 miles per hour, that is, somewhat faster than the ordinary trot which is 8 m. p. h. To achieve marked increase and decrease of speeds (which is important for the effectiveness of the exercise) one must vary the ordinary speed by about 30% in both directions. Thus one arrives at a speed of about 7 m. p. h. for a slow gallop (slow canter) and at about 15 m. p. h. for a fast one.

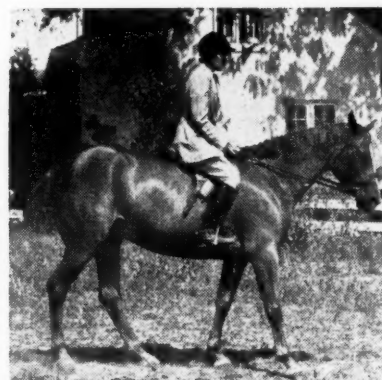
At first, while the colt is neither too strong physically nor too stable emotionally, you should not gallop too fast, nor should you gallop fast for long distances; about 200' or even 150', will do. Such short increases of speed alternated with "coming back" to an ordinary and then to a slower canter, immediately followed by an ordinary and then by a fast gallop again, and the combination repeated several times, is THE exercise for every colt, as well as for an old horse which is not in the habit of cooperating with his rider or is clumsy on his feet and, therefore, heavy in hand.

Remember, however, that short spurts of fast galloping quickly alternated with ordinary and slow canters, although excellent gymnastics, may easily become mere menage tricks. What really counts in the long run is an obedient horse which, after he has settled at speed (cross-country) and thinks he is going places, comes readily back to his rider; such results are practical—you must work toward this goal.

At first, while changes of speed are very gradual, the stretched attitude of the horse's neck should be little affected by slowing down the gallop. It is merely when decreasing speed or halting abruptly (which is done only in the later stages of schooling) that the horse will have to gather himself in order to



Extending the stride at an ordinary canter—Star Sapphire, Janet Hamilburg up.



This is how the horse should look when backing skillfully and calmly.

be able to "come back" rapidly, and then his neck will have to come up and his head in somewhat. This semi-collection (natural collection) for perhaps as few as two or three strides is essential to enable the horse to slow down or to halt quickly.

If you are an average rider you should always practice this exercise on the principle of "gradual transitions of speeds" (see my previous articles). In this way you won't risk the chance of ruining your colt; abrupt transitions may gradually develop by themselves as the cooperation and agility of your colt improve.

If you are a really keen rider then you should aim at eventually reaching the advanced level of Forward Schooling. As applied to the exercise which we discuss here this means replacing the simple slow canter with a semi-collected one, not just for a couple of strides when slowing down, but when moving ahead as well and for as many as a score of strides. As to full collection, I don't think the word should exist in the vocabulary of a trainer of hunters and jumpers. Here I refer to the true definition of collection and not to its various loose interpretations.

You can practice the "three speeds at a gallop" either in the open field or in a ring, if the latter is large enough. The standard Dressage arena of the Olympic Games (65' by 195') may suit the early lessons, during which you neither increase the speed very much, nor maintain the faster gallop for more than a dozen of strides. But later (if you follow the speeds suggested) you will need a ring at least 125' wide and 250' long, preferably oval in shape so that you can gallop around it (along the fence) without cramping the horse at the corners.

How much you should use this exercise will vary with every horse and primarily depends on two factors:—1) how calmly the colt accepts it and 2) how good his wind is. Obviously no exercise should strain or upset the horse.

The "three speeds at the gallop", by teaching the horse to play with the length of his strides, helps him in jumping to adjust his strides for a correct take-off (see my article in July 2, 1954 issue of *The Chronicle*). This exercise also improves the horse's balance (by developing general agility) and teaches him to cooperate with his rider's aids for going forward and for coming back.

BACKING

Eventually this exercise should be supplemented by the addition of backing.

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Forward Schooling

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When backing properly the horse does not appreciably change the normal stretched attitude of his neck and head. If the horse is relaxed when backing, each step is made by a diagonal pair of legs; if the horse is stiff, the legs move individually.

One sees much bad backing in shows that I would like to dwell a little longer on the subject of what good backing is. Here is a quotation from the late General H. D. Chamberlin's book, "Training Hunters, Jumpers and Hacks":—

"Reining back is of no value unless quietly and correctly performed. To prove calmness and relaxation, the steps should be **long, low, regular and slow**. . . To rein back with the head held high is a severe strain to the loin and hocks. . . the forward inclination of the rider's body must be maintained in order to free the horse's loin of weight."

As a general rule, backing should not be taught before the horse has learned to move forward "on contact"; reining back, while the colt is still "behind the bit" may accentuate the latter tendency. A good moment to introduce backing is after the execution of the "three speeds at a trot" exercise becomes decent; probably during the fourth month of schooling. However, when reclaiming a mature horse which is **heavy in hand**, backing should be practiced, in large doses, perhaps from the very first lesson.

In many cases it may be advisable to give the first two or three lessons in backing while dismounted, just to explain to the colt what is wanted of him. Thus you may avoid the horse's developing bad habits in backing, easily provoked by the strong aids with which trainers often try to **force** an ignorant horse into stepping back. The technique of teaching backing dismounted is as follows:—

Place yourself at the side of the horse near his head; take one rein in each hand, holding them approximately 8" from the bit; **quietly lower his head** and then pull **lightly** toward the rear to make him step back. If there is no response assist the reins by stepping on the horse's foot near coronet (or have an assistant lightly tap the cannon with a crop) until he withdraws it—then pat, release the reins, give him half a minute rest, and resume the lesson. After you have got the head lowered, the pull on the reins should be directed toward the hands of an imaginary rider. **Never pull hard.**

At first, mounted reining back should be executed always from a walk, this is from a halt after a walk. Later it can be done from a halt after a trot and still later from a halt after a canter. The original gait must be immediately resumed after the backing is finished. At first the preliminary halt should be as long as is necessary to relax the colt; gradually it will be possible for you to shorten the time of the intermediate halt without upsetting the horse in the least; never back unless the colt is calm. Don't fail to make many halts without asking backing or other movements which are executed from a halt (turns in place), otherwise the horse, always anticipating one movement or another, will not stand quietly. Don't back more than about six steps at a time; at first be satisfied with as few as a couple of steps.

An advanced exercise, consisting in changing from a slow canter to a very

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POLO NEWS



Hidden Hills Club Wins Twice From Shadow Mountain Red Diamonds

Ben Baldwin

Making their first haul away from the home field, at Hidden Hills, Los Angeles California, to accept challenge from the Shadow Mountain Red Diamonds, Palm Desert, the Hidden Hillers surprised themselves a bit, and a spare early season crowd, by defeating the Red Diamonds on successive days.

Saturday, December 4th, saw Archie Hanson, Jr., break out into a four goal spree during the second chukker, to help put the game on ice for the Hillers, while alternating at No. 1 Capt. Bud Mooney, a ball of fire at pivot, fed balls expertly into the scoring area, and Del Packard repeatedly brought the ball out of danger, to play a first rate game at back. Guy Campbell turned in a cool headed job at back for the Red Diamonds, repeatedly getting off long belts downfield. Score, Hidden Hills 7, Red Diamonds 4.

Sunday, the following day, brought new life into the Red Diamonds, who reshuffled the line up, placing Kurt Pierce, son of veteran Ted Pierce, at No. 2, with Alexis Romanoff at forward, and steady Guy Campbell at No. 3. The game was in doubt until the final whistle due to frantic saves by the Hillers, shared in by Pete Hofflund at No. 1, with some longlegged backhanders, and the tireless Mooney. Kurt Pierce pleased the crowd with some fine ride-offs, as did Romanoff. Young Hanson alternated at 1, 2, and back, successively, playing his zones carefully, no mean feat for an up and coming new player. The Palm Springs sunset went down over a 6 to 3 score in favor of the visiting Hidden Hills Polo Club.

Lineups

Red Diamonds	Hidden Hills
1. P. Romanoff	1. Hofflund
2. R. Pierce	2. Capt. Mooney
3. Campbell	3. Packard

Saturday

Hidden Hills	—1 4 1 1—7
Red Diamonds	—1 1 1 1—4

Sunday

Hidden Hills	—2 2 1 1—6
Red Diamonds	—1 1 1 0—3

Referee—Ted Pierce. Timekeeper—Lisle Nixon.

Southern Arizona School Defeats Judson School By 6-1 Score

Betty Bradstreet

The Southern Arizona School of Tucson defeated Judson School of Phoenix, 6-1; on the SAS field December 4 in the opening 4-chukker game of their 15th annual intersectional battle for the state

outdoor polo crown.

As the sole surviving exponents of outdoor polo in Arizona (and, now that NMMI has dropped the sport, New Mexico), the two boys' prep schools settle the championship title between them in a best-two-of-three series each year for the international polo trophy established in 1937 by SAS Headmaster Russell B. Fairgrieve.

The SAS varsity wrested the title from Judson in two straight games last year. The second game of the current series will be played at Judson on February 5. The junior varsities of the two schools will vie for possession of the Cecil Smith helmet trophy, now held by SAS, at Judson January 15 and on March 5 at SAS. Any necessary tie-breakers will be played in April.

In the series-opener on the skinned field at SAS, Captain Bill Zimmerman scored three times for the home team and Acting Captain Jim Calvin accounted for Judson's lone tally with the longest shot of the game. The two captains, both playing back, were the only veterans of 1953-54 varsity play in the game.

John Walsh, Jr. broke the ice for SAS by carrying the first two throw-ins all the way. Calvin's shot, in the second chukker, arched for 60 yards over the heads of his teammates and the defense to cleave the bull's-eye, but Zimmermann countered with the third SAS tally, and broke through twice more in the third period. In the fourth period, Don Martin pushed through Tom Merritt's set-up for the final point.

Referees were Tom Brown and Jack Moore of the University of Arizona's indoor-outdoor squad.

SAS

1. T. Merritt
2. D. Martin
3. J. Walsh, Jr.
4. B. Zimmermann

JUDSON

1. S. Sandlin
2. H. Smith
3. M. Clarke
4. J. Calvin

Bill Davey Scores 11 Goals as Manhattan Raiders Defeat N.Y.A.C.

Bill Briordy

It may be early in the season, but Bill Davey is well on his way towards becoming one of the 1954-55 campaign's leading scorers. Riding at No. 2, Davey hit eleven markers as the Manhattan Raiders halted the New York A. C., 16 to 4, in one of the two New York Polo League matches staged at the Squadron A Armory Saturday night, Dec. 11.

The first game of the Dec. 11 card produced another high scorer in Herb Pennell. Pennell stroked nine goals as the Long Island Rough Riders took the measure of the Meadow Brook Blues, 17 to 12.

Davey rode with Dick Gramer and Randy Crawford, who hit four of the Raiders' tallies. The Raiders, by the way, began the game with a one-goal handicap. At intermission, Davey's trio was enjoying a 7-1 margin.

The New York A. C., held scoreless in the first and fourth chukkers, had Arthur Norden, Zenas Colt and George C. Sherman, Jr. The hard-hitting Colt made three of the Winged Footers' goals, with Norden stroking the other. The Raiders came up with six goals in the fourth chukker.

Pennell's Rough Rider teammates were Peter Packard and Archie Young. Young weighed in with six tallies, while Packard made two. The Rough Rider-Blues match provided keener competition. At half-time the sides were deadlocked, 8-8.

The Rough Riders, getting seven goals in the third chukker, had a total of nine in the second half. Dave Ellis, Arthur Mason and Ray Koch formed the Blues.

Lineups

Rough Riders	Blues
1. H. Pennell	1. D. Ellis
2. P. Packard	2. A. Mason
Back—A. Young	Back—R. Koch
Rough Riders—3 5 7 2—17	
Blues—6 2 2 2—12	
Goals—Pennell 9, Packard 2, Young 6; Ellis 4, Mason 1, Koch 3. Referee—L. T. Whitehead, Jr.	

Raiders

Raiders	N. Y. A. C.
1. D. Gramer	1. A. Norden
2. B. Davey	2. Z. Colt
Back—R. Crawford	Back—G. Sherman
Raiders—3 4 3 6—16	
N. Y. A. C.—0 1 3 0—4	
Goals—Davey 11, Crawford 4, by handicap 1; Norden 1, Colt 3. Referee—John Rice.	

Forward Schooling

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short halt, to backing, to one stride forward at a walk and slow canter again, if repeated, let us say half a dozen times in a row is a wonderful gymnastic for jumpers. It tends to develop an accordion-like action of the horse's back (longitudinal flexibility of the spinal column), so important in jumping, where the back makes six distinct efforts in the course of one jump. It also teaches the horse to play with his stride and, of course, contributes to his general agility. For all these reasons, frequently, include backing in the "three speeds at a gallop" exercise.

CIRCULAR MOVEMENTS

The agility of a horse while moving straight (longitudinal agility) alone is obviously not enough; the horse must be taught to be as skillful when making turns. A good turn (efficient and safe) largely depends on the lateral balance. Important compounds of the latter are—specific dexterity in the use of legs, and lateral flexibility (suppleness) of the spinal column. Lateral agility is developed through riding along curved lines.

The first acquaintance of the colt with circular movements takes place during the earliest schooling lessons, when he is taught voice commands on a lunge. Later, even during the first mounted lessons, he obviously has to be turned on occasions such as after crossing Cavalletti, when hacking, or when simply changing directions in a ring. It is imperative to make these early turns along a large arc something like the curve of a lungeing circle, which is 60' in diameter when the ordinary lunge is fully released. A series of such wide turns, made just for turning's sake, constitute the so-called "guidance" lesson, which was mentioned previously.

The simple early "guidance" lesson should be later elaborated by introducing different curved movements and making the colt follow these curved lines with precision, maintaining a gait of good quality. These circular figures, besides the full circle, are:—half-circle, half-circle in reverse, figure-of-eight, serpentine and zig-zag. At a canter all these movements except the ordinary circle, require a flying change of leads or the counter-gallop and hence, at this gait, they are practiced only during the latter part of schooling; at a trot however, they may be started approximately at the end of the third month of training, that is, as soon as the horse moves for-

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Brandywine Polo Association

Pennsylvania Club Has a Most Successful Season Club Formulates Enthusiastic Plans For 1955

Bob Gallagher

No sooner had the final game of a polo season ended when the planning wheels began to hum to make the next season even more successful than the one which just made its exit. This is the case of the Brandywine Polo Association in Toughkennamon near Kennett Square, Pa.

Twin bills were presented every Wednesday night and Sunday afternoon at the indoor-outdoor field. James F. McHugh, president of the Brandywine Polo Assoc., realizes that in order to get new fans and hold them two things are necessary. First. . . Evenly matched clubs playing a good brand of competitive polo and second, a nominal admission fee. The admission was fixed at one dollar per person with the youngsters admitted free. Judging from the crowds and the distances from which they drove our admission price was "just right."

The big job of scheduling well-matched games fell, once again on the able shoulders of Ray Harrington, manager of the Brandywine Polo Association and a seven goal player. There is more to scheduling games than meets the "proverbial eye". Transportation must be provided from the arrival point to the field and, in some cases, arrangements for over night sleeping accommodations. Visiting teams came from such distances as New York, Illinois, Conn., Mass., Michigan, Ohio, Wisconsin, and Harrisburg, Pa. Every game was presented on time but one. A Chicago club missed its plane and we had to delay the game for about an hour, however the bulk of the fans who sat around waiting for the match to start forgot their discomfort as they witnessed one of the best games of the season. The game ended with the local Maule Farms riders nosing out the late arriving Libertyville Club 10 to 7. Thanks to Ray Harrington's efforts a high goal team graced the oval every Wednesday night.

Along with Harrington other high

goal polo stars donned local colors this year. Likable and hard riding Billy Mayer coupled with the clever "stick work" of international star Juan Rodriguez invariably treated the fans to top polo. The strong dependable hand of the old timers was ever present in the persons of Colonel Howard Fair and Lyle Phillips. Other local men who displayed their polo "know how" throughout the season included: Moe Allred, Albie Stewart, Ted James, Ed Yetter, Norm Taylor, Chuck Martyn, Jerry Powell, George Flanigan, Bill Thorn and Mike Sassone. Sassone, playing his first season in competition, according to the experts shows great promise. One thing to be said for these men is this, win or lose, each displayed a brand of sports-



(Ray Harper Photo)
(L. to r.): Ray Harrington, Billy Mayer and Juan Rodriguez, the three ranking players on the Brandywine team.



(Ray Harper Photo)
A Sunday afternoon game between Brandywine and Maule Farms—Ray Harrington (left) and Lyle Phillips on the ball.



(Ray Harper Photo)

Jimmy McHugh, president of the Brandywine Polo Association.

manship to set an example in any sport. President Jimmy McHugh completed most of the season except when his old back ailment "acted up."

One of the most pleasant surprises of this season and one received with great enthusiasm by the fans was the opening of the new outdoor field. It was used on the last two Sundays of the season. Originally, the plan was to have it in readiness for "55" but work was accelerated. Players, ponies and fans welcomed it like the return of the prodigal son. Work is presently being done on the new field and come next spring it will compare with the finest in the country. Next year indoor-outdoor games will be played every Wednesday night and an outdoor match every Sunday afternoon.

Another tentative plan for "55" is the formation of a league comprised of member clubs of the Association, which will sharpen the game and stimulate the interest of the fans. Also in "55", as was the case this year, about half of the games will be benefit games with charitable and cooperative organizations sharing in the proceeds. This year local hospitals, fire companies along with the polio and cancer funds were helped.

Brandywine, the number one club of the association, spent five weeks this season returning matches of teams who had visited the local plot. It also held its own in tournament play in New York and Milwaukee. The club will be competing this winter down south and the colors will be worn by Jimmy McHugh, Ray Harrington and Billy Mayer.

Here's something to which the polo enthusiast can look forward. The cosmetic set, in the near future, may play a more important role than that of a fan—that's right the fair sex may form a league of its own. Recently a meeting was held at the Manhattan Riding Club. Claire and John Burns reside at the club. Mrs. John A. Gayer attended and is very interested in promoting women in polo. John Gayer and John Burns, husbands of the gals, have seen action at the Brandywine oval. Jimmy McHugh has invited the girls to play at Brandywine. Two noted horsewomen, Betty Bosley and Patty Boyce are interested in forming a Brandywine team. Betty handles show horses for McHugh. Who knows, come next spring referee Herv Swann may ride up and shout, "line up ladies".

Canadian Hunters Best Group in Royal Winter Fair's Breeding Classes

Broadview

The Hunter Breeding classes at the Royal each year attract a number of enthusiasts no matter what the hour of showing and this year it was eight in the morning. Each year, in reporting these events I try to explain them, for even Canadians get confused about the difference between the Canadian Hunter section and that for the Light Horse Improvement section.

There is a breed, the Canadian Hunter, with its own stud book kept for it by the National Livestock Records at Ottawa. This book is still open, accepting Thoroughbreds of the size, type and bone approved by the Hunter Society, and also animals of mixed but known parentage which meet the demands of the Society, which does not fully register horses until passing inspection at 36 months of age. Therefore there are Canadian Hunters which are clean-bred, Thoroughbred and other than Thoroughbred, as well as horses with several generations of background of registered Canadian Hunters. Lead-in classes for mares, foals, colts up to 3 years, get of sire and progeny of dam are offered for Canadian Hunters.

The Canadian Hunter and Light Horse Improvement Society inspects and records mares and approves stallions and in general promotes just what its name implies. The papers it issues to horses identify them and denote inspection but are not to be confused with Canadian Hunter papers. Many horses possess papers for both Societies. Lead-in classes for half-breds or other than Thoroughbreds are also held at the Royal and entries must be by stallions approved by the Light Horse Improvement Society. If colts possess papers for both Societies they cannot show in both sections. Several years ago, to encourage registration, such colts were permitted entry in both sections; now the section must be designated.

To report on the breeding classes maybe I should point out that late hours at the horse show and the early hour of judging breeding classes may have given me a jaundiced eye for I was disappointed in the general run of the colts. In my opinion they were not as good a lot as are usually shown and entries were down a bit too. There were several colts of outstanding appearance which just missed out somewhere on being really top horses. To give credit to the efforts of the two societies the overall type in the half-breds as well as the Canadian Hunters was far more uniform than in years gone by. There is possibly another factor contributing to my disappointment which should be reassuring to breeders and that is that where a few years ago American buyers would not take a colt under three years, a fair number of the cream of yearlings and 2-year-olds are leaving the country now, and of course ones so young would not likely return to show at the Royal Winter Fair.

The two best groups shown were the 2-year-old Canadian Hunters and the 3-year-old Canadian Hunters, the latter with 17 entries. Three-year-old entries would naturally be strong because of the Governor General's Cup and the Lieutenant Governor's Cup which were lead-in events not coming under breeding classes.

The winning 2-year-old Canadian Hunt-

er which went on to win the Canadian Hunter Special for any age, was a well finished big grey colt by Ox Blood owned by Mrs. Donald Hargrave, Markham. Mrs. C. C. Mann's rangy big bay colt, Maizie's First, placed second over a very classy tall brown colt by LeFils Royal owned by the Free Press Weekly Winnipeg, Manitoba (Col. Victor Sifton).

Quorn Tye won the 3-year-old Canadian Hunter. This bay colt owned by Gerry Rundle, London, Ontario, is a typical Canadian Hunter with size, well proportioned, of a little more rugged outline than a Thoroughbred yet possessing a great deal of quality. Quorn Tye could not show in the earlier event for other than Thoroughbred 3-year-olds shown in the line for the Lieutenant Governor's Cup because he injured his forearm, but despite a nasty wound he defeated the winner of the Lieutenant Governor's Cup, Rebel Lady in the Canadian Hunter event. Rebel Lady, a nice brown filly with substance but lacking a little in scope is owned by Dr. G. F. Robson, Ilderton, Ont. Third place in the 3-year-old Canadian Hunter event went to L. F. Beattie's Ventriloquist by Arnhem. He was 2nd in the Lieut. Governor's Cup.

The Canadian Hunter get of sire class was won by Sagalie Tyee's representatives, Quorn Tye; Gunner, a very nice brown colt which won the yearling class for Brigadier J. M. Pocock, and Dr. D. S. Adam's foal.

The Governor General's Cup for 3-year-olds suitable to become hunters shown on the line, was at one time restricted to half-breds but is now open. Like the Lieut. Governor's Cup for other than Thoroughbreds, this came under Horse Show events rather than the Breeding events, but is of vast interest to breeders. The event is viewed rather as a "classic," much as is the Derby by the race horse industry. The winner was the Thoroughbred filly, Our Mint by Mintson, bred in Ontario but owned by R. L. Hutchinson, Regina, Saskatchewan. Quorn Tye was second, Rebel Lady third, Leitchcroft Farms' Red Ruggles fourth and Maj. Gen. A. C. Spencer's Nemo fifth.

The Thoroughbred breeding classes were weak in entries except for the stallions and mares. Seven stallions showed and all were real nice horses. Grand Champion Thoroughbred stallion and winner of the Ontario Jockey Club Challenge Trophy was J. H. Stafford's Impel by Count Fleet. Reserve champion was George B. Elliott's Top Admiral by War Admiral.

Winner of the Cosgrave Trophy for grand champion mare was Frank J. Davies' French Sister. She won the broodmare class over Charles Hempstead's Paolita (one of the few mares ever to win the Queen's Plate).

Reserve champion mare was also owned by F. J. Davies; this was Nice Tint by Tintagel who won the yeld mare class over J. Elliot Cottrelle's Singing Wood mare, Singing High one time 3-year-old champion of Virginia.

Dr. J. B. Chassel's Valley Sign by Lucky Omen won the 3-year-old filly class over R. L. Hutchinson's Our Mint by Mintson. Our Mint was the winner of the Governor General's Cup for 3-year-olds suitable to become hunters.

Letters To The Editor

Continued From Page 2

rifles) through educational processes, I believe it would be better than closing an area against hunting game, especially

big game, with rifles. In Virginia, as in most other States, there are more hunters injured and more fatalities brought about by the small bore rifle.

I want to thank you for your editorial comments on some vital subjects such as "The Deer Proof Pack", "Foxes and Pheasants", and "Game Conservation and the Horseman." Your cooperation is commended and appreciated.

Sincerely yours,

Commission of Game and
Inland Fisheries

(Commonwealth of Virginia)

I. T. Quinn, Executive Director

"Devour It"

Dear Sir:

Our Radnor Pony Club members love receiving The Chronicle and usually devour it before the parents can even get a look—my daughter especially enjoys it. She turns to "Young Entry" first, then she reads the more local shows; after that she turns to the front page and starts to read straight through.

With very best wishes for the Christmas season,

Sincerely,

A Subscriber

Paoli, Penna.

Fine Cooperation

Dear Sir:

The following letter was recently issued by the West Hills Hunt Club:—

Dear Member:

Thursday, November 25, Thanksgiving morning, Mr. Al Davis and myself left my home about 7:45 with our two horses in a trailer behind us. It was a beautiful morning. The sun was just starting to show its way through the haze as we rolled along Ventura Blvd. We arrived at the Paramount Ranch about 8:15 a.m., unloaded and tacked up the horses. Just a few of the staff were there so we took our time and ambled up to the kennels. Had some conversation with our secretary, Mrs. Isabel Young, about some last minute details.

At 9:15 we took the pups out of the kennel and I received many friendships down to where the blessing of the hounds would take place. I got one of the thrills of my life to see nearly 70 people mounted and I don't know how many spectators just waiting for us to begin the opening of the West Hills 1954-55 season.

The ceremony went off beautifully. The staff then took the pups back to the kennel and I renewed many friendships with members I had not seen since last season. In about 20 minutes the huntsman came back with our drag pack. Then—up on my horse (wonderful horse named Early Autumn). We roaded a quarter of a mile and cast the hounds in a big covert. They picked up the scent immediately and were "gone away," with the staff and field close at their heels. We proceeded with the rest of the runs in which we had 3 checks. All the work and exercise given the hounds this year by the faithful regulars certainly evidenced itself. "I have never seen a pack of hounds work so intently and happily," Mr. Al Davis, former master of Meadow Brook Hunt, remarked to me at a check. He said he had never seen a better drag pack and anyone up close enough to observe them, I am sure

Continued On Page 32

STAKES CLOSING DATES



A weekly reminder of the closing dates for nominations and payments to the principal events of North America

The following data has been supplied by the racing associations. In consequence The Chronicle cannot assume responsibility for its accuracy or for last minute changes.

DECEMBER

3-Year-Olds and Up

- 25 THE ROBERT E. LEE HANDICAP, \$15,000 added. 3-year-olds and up. 1½ miles. By subscription of \$50 each to accompany nomination. Tropical Park. To be run January 8.

JANUARY

3-Year-Olds

- 8 SAN VICENTE STAKES, \$20,000 added. 3-year-olds (foals of 1952). 7 furlongs. By subscription of \$50 each to accompany nomination. Santa Anita. To be run January 19.
- 5 JASMINE STAKES, \$15,000 added. 3-year-olds, fillies, 6 furlongs. By subscription of \$25 each to accompany nomination. Hialeah. To be run January 19.
- 8 HIBISCUS STAKES, \$15,000 added. 3-year-olds, colts and geldings. 6 furlongs. By subscription of \$25 each to accompany nomination. Hialeah. To be run January 22.

3-Year-Olds and Up

- 1 THE TROPICAL HANDICAP, \$35,000 added. 3-year-olds and up. 1½ miles. By subscription of \$100 each to accompany nomination. Tropical Park. To be run January 15.
- 3 HIALEAH INAUGURAL, \$15,000 added. 3-year-olds and up. 6 furlongs. By subscription of \$25 each to accompany nomination. Hialeah. To be run January 17.
- 8 SANTA MARIA HANDICAP, \$20,000 added. 3-year-olds and up, fillies and mares. 7 furlongs. By subscription of \$50 each to accompany nomination. Santa Anita. To be run January 22.

4-Year-Olds and Up

- 8 SAN MARCOS HANDICAP, \$25,000 added. 4-year-olds and up. 1¼ miles, turf. By subscription of \$50 each to accompany nomination. Santa Anita. To be run January 22.
- 8 EL ENCINO HANDICAP, \$20,000 added. (Optional Claiming). 4-year-olds and up, entered to be claimed for \$15,000 and those which have started for \$15,000 or less in 1954-55, and since so starting have not won \$5,000 other than claiming. 1¼ miles, Turf. By subscription of \$50 each to accompany nomination. Santa Anita. To be run January 15.

TRACK ADDRESSES —

Tropical Park—Francis P. Dunne, Racing Secretary, Tropical Park Inc., P. O. Box 7451, Coral Gables, Fla.

Santa Anita—Frank E. Kilroe, Racing Secretary and Handicapper, Los Angeles Turf Club, Inc., Santa Anita Park, Arcadia, California.

Hialeah—Charles J. McLennan, Racing Secretary and Handicapper, Hialeah Race Course, Inc., Hialeah, Florida.

Newmarket Sales

Continued From Page 13

chestnut colt foal by the Ascot Gold Cup winner Alycidon—Phaetonia, by Nearco from the Dewar Let. Mr. Ryan bought the 8-year-old mare Resurgam by The Phoenix—Cracknel, by Manna for \$19,110. Resurgam is the dam of *War of Roses, which won the Jersey Stakes in this country under Ryan's tutoring. Another of his purchases was Windless, a 3-year-old gelded son of Ocean Swell—Blank Day, by Foxhunter for \$10,290, which will be made into a steeplechaser for racing in this country.

The Curragh Bloodstock Agency bid \$44,100 on behalf of Howard Reineman of Crown Crest Farm, for the outstanding Dewar winner and producer Monsoon, 13-year-old daughter of Umidwar—Heavenly Wind, by Tai-Yang. Monsoon is the dam of Festoon (\$105,840), Rain (\$17,052), and Refreshed (\$88,200), sold at this sale.

Another mare to fetch a handsome return in American dollars was Ariostar, a 9-year-old by Solari-Co-Star, by Corade in foal to Derby winner Nimbus for which the Anglo-Irish Agency gave \$79,380.

Another record for a public auction was set at Newmarket when Darubini, a chestnut son of Dante—Dodoma, by Dastur passed through the ring to the tune of \$61,740.

When the Newmarket sales were concluded and the money spent totaled, it was found that a new monetary record had been established, leaving the \$2,593,591 spent back in 1946 far back in the dust.

Racing Review

Continued From Page 5

the wire, there was a three-way battle among Helianthus, Dead Duck and French Bleu, and that was the order of the finish. A nose and a neck separated the first three. Precious Stone came from far back to beat out Mandingo for fourth money.

Helianthus is another son of the successful sire *Heliopolis. His dam is the Isolater mare, Leslie Grey.

With the purse from the Ponce de Leon, Helianthus shows earnings of \$21,575 got 1954. He has won 5 races, been second in 3 and third in 2, in 15 starts. Last year he raced 11 times, won 5 times and was second twice. He earned \$22,510.

He won the Spalding Lowe Jenkins, and it's a wonder that the stable (Mrs. E. H. Augustus had him then) ever risked him in a claimer.

E. W. King, who trains for Mr. Rich, knows a good horse when he sees one.

Fair Grounds

The Lake Providence Handicap, 1¼ miles, 3-year-olds and up (December 11). The public made Mr. Affeld's Two Fisted the favorite for the Lake Providence and the three-year-old colt came through nicely. He won by 3½ lengths and did it in a manner that provided a few thrills for his backers.

Dawdling along in fifth place for half a mile, he began to make up ground at the far bend and hit the stretch only a length back of the pace-setting Black Bantam. He went on by with Mel Leavitt, another three-year-old, following, but not becoming too serious a threat. Nevertheless, Jockey Harold Keene kept two Fisted moving right to the wire.

Black Bantam hung on for third, a neck behind Mel Leavitt, and a length

before Futuresque, which ended up fourth.

The purse of \$3,250 (there were no starting fees) puts Two Fisted at \$30,135 for the year. He has won 7, been second in 4 and third in 1 of his 19 races.

In 1953, he brought in \$270, finishing third once, in two starts.

M. A. Silagy, Jr., trains the son of War Jeep—First Class, by High Time.

Mr. C. T. Fisher bred him.

Letters To The Editor

Continued From Page 31

would agree.

Thank you all for your wonderful cooperation in the field because, as you must know, you were a large group and without your staying alert and observing the rules of courtesy, we none of us could have had such a fine day.

Sincerely,

Dan Dailey, M. F. H.

Hunting Abroad

Dear Sir:

I hope my picture as a northern general in your estimable publication has not caused any cancellations from your southern subscribers. After this movie John Houston, the director, took a house in the Kildare County in Ireland and I visited him from November till May last year. I realize that when one goes to either Africa or Ireland he immediately writes a book about it, so I am happy to suggest the following information from my experiences which may be of interest to your subscribers.

While there I hunted with fourteen different packs. I was a subscriber of the Killing Kildares and hunted with most of the other packs twice and some three times. My reactions to these hunts, based on my experiences, are as follows:

Galway Blazers—Best going, see hounds best and most fun.

Kildare—Well organized, excellent pack, fashionable field.

Scarteen—Big country, exciting pack, much tradition.

Tipperary—Keen Master, friendly Field.

Kilkenny—Best-looking pack, done with style.

Ward Union—Big ditches, fast galloping.

Wexford—Plenty of jumping, small Fields.

United Hunt Club—Least wire, room for jumps.

West Meath—Plenty of foxes, galloping on grass.

Island Hunt—Small Fields, open country.

Limerick—Large Fields, good show.

Carlow—Beautiful country, big banks.

North Kildare Harriers—Fast jumping and lots of it.

Sean Peel Harriers—Outstanding Master, great sport.

I also rode in three point-to-point races, one of which was the 200th anniversary of the first ever recorded point-to-point originally held outside of Cork and run this year over the identical course. There were ten hunt teams represented, and thirty starters. A descendant of the original winner won again. It was a marvelous experience.

Sincerely yours,

Tim Durant, MFH
Smithtown Hunt

Washington, Conn.

Forward Schooling

Continued From Page 29

ward on contact with sufficient impulse. Gradually all curves should be made smaller. A circle 20' in diameter, both at a trot and canter is required in the Olympic Games. This small size, however, is not imperative in schooling hunters and jumpers.

After the colt has been introduced to the above-mentioned movements, one by one, they should be practiced together so that he never knows, when starting a circle, whether he will be asked to complete it or to change half-way through to a straight movement. This procedure teaches the colt to be mentally alert and attentive to his rider. In addition the often repeated changes from curved to straight lines and vice versa, as well as constant changes in the direction of the turns, and to the development of the horse's physical agility.

Depending on the condition of your horse you may practice the above exercises for about five to seven minutes without interruption. All the curves, I repeat again, must be large enough to suit the degree of agility of the colt at the time; he should never feel cramped. If he does, the gait will be spoiled.

Somewhat later, you should start two new exercises which will further develop the horse's lateral agility. They are:—riding on small circles at slow canter and riding on wide circles at ordinary canter.

1) **Riding on small circles at a slow canter.** You may start this exercise by riding at a medium canter on a circle of about 60' in diameter, gradually reducing its size and aiming eventually at one, perhaps as small as 20', performed at diminished speed. However you may, particularly if your horse is large, be satisfied with the circles of 25' or 30' in diameter. In any case be careful not to stiffen your colt and upset the rhythm of the gait by diminishing the size of the circle too rapidly or too much.

Diminishing the speed of the canter for circling (shortening the strides) can be achieved either through collection (of a certain degree) or through merely slowing down of the ordinary canter. In both cases the colt will receive a lesson in lateral agility, and this is what counts. But, of course, the circle executed at a collected canter will appear much more brilliant than the one performed at a "doggy" one. Brilliance, however, being the object of Dressage and not of practical cross-country riding, I would suggest your avoiding full collection and indulging in semi-collection only if you feel that you can achieve it with complete emotional calmness and physical relaxation of the horse.

I would suggest your occasionally making small circles in groups of let us say, three or four (in the same place). Once a circle of a certain size has come out well, try to make the next one a little smaller. Thus you will feel your way along in finding out how small a circle your colt can make today. Something like a dozen (six each way) circles at a slow canter should suffice for a day's work, if the exercise of an assortment of curved movements at a trot is also practiced.

2) **Wide circles at speed.** The circles for this exercise may be as large as 75' in diameter, but the canter must be as fast as the ordinary one (11 m. p. h.).

You may scatter something like half a dozen of these circles throughout the lesson, perhaps combining some of them

with the exercise of the three speeds at a gallop. This is a very important exercise for hunters.

The two above exercises resemble each other only superficially. Anything executed at speed requires from the horse quite different efforts than something, perhaps similar, but executed at a slow gait. These exercises have to be practiced quite independently as different forms of gymnastics; both lead to different practical results.

Important as the work on curves is in developing lateral agility, I would like to warn you against overdoing it, particularly the slow work on small curved lines. The following quotation from "Training Hunters, Jumpers and Hacks" by the late General H. D. Chamberlain gives the same warning and also evaluates the relative importance of the exercises discussed in this article:—

"Many trainers spend hours working circles, serpentine and figures-of-eight, in order to develop "handiness". Some of this work is highly essential, but it tends to shorten the strides. Much more time than is usually devoted to it should be spent in work on straight lines, changing the pace and increasing and decreasing speed, with frequent halts interspersed. This cultivates longitudinal flexibility, obedience and balance. Most difficulties in control arise from impetuosity, and the desire to keep going; so a colt must be given practice in slowing down and halting".

However there is little which is black-and-white in riding and there is a notable exception to the above rule:—

Some young horses and many ruined ones may attempt to resist their riders through stiffening laterally. If your colt, or the horse which you are trying to reclaim his spinal column, neck, and poll laterally, then working at a slow trot (in some cases at a slow canter), on circles small enough to force him into "bending", may break his resistance at the root. For this corrective exercise you will probably need to make circles as small as 30' in diameter (slightly larger, perhaps, at a canter) and you may feel that it is necessary to work on circles for as long as 20 or 30 minutes, with short periods of rest, of course. This work should be attempted only on the days when the horse stiffens.

Horse Shows

Continued From Page 26

Green; 2. Psychic's Queen, Ida Whetham; 3. Torn Pages; 4. Thumb Hill, Barbara Friedemann. Open jumpers—1. Royal Guard; 2. Anchors Aweigh; 3. The Gigolo; 4. Muktar, Jackie Warner.

Ladies hunters—1. Mr. O'Malley; 2. Honeybrook; 3. Pocket Mouse; 4. Mint Leaf. Children's working hunters—1. Thumb Hill; 2. Bravo, Kathy Copps; 3. Dio, Mr. and Mrs. Lewis A. Kagel; 4. Sea Mist.

Hunter hacks—1. Strideaway; 2. Pocket Mouse; 3. Erin's Colleen; 4. Mr. O'Malley.

Open working hunters—1. Driftwood; 2. Psychic's Queen, Ida Whetham; 3. Jumping Jimmy, Gerry Weiss; 4. Main Attraction, Miriam Duffy.

Knock-down-and-out—1. Jack O Lantern; 2. Royal Guard; 3. Riviera Mann; 4. Little David.

Hunters amateurs to ride—1. Strideaway; 2. Mint Leaf; 3. Mr. O'Malley; 4. Honeybrook.

Open jumpers—1. Royal Guard; 2. First Boy; 3. Andante, Mr. and Mrs. Leon S. Haymond; 4. Anchors Aweigh.

Children's hacks—1. Thumb Hill; 2. Top Rail, Bobby Heller; 3. Banner, Dina Del Balso; 4. Minute Man, Sue Archibald.

Open green working hunters—1. Navy Talk; 2. Psychic's Queen; 3. Torn Pages; 4. Velvet.

A. H. S. A. medal class hunter seat—1. Patty Read; 2. Kathy Copps; 3. Patsy Ann Smith; 4. Susan B. Lounsbury; 5. Donald Funk; 6. Barbara Friedemann.

Working hunter hacks—1. Tourist's Encore; 2. Susan's Joy, Susan Joy Byrne; 3. Penrod, Miriam Duffy; 4. Erin's Colleen.

Children's jumpers—1. Dunmore, Alma Kadel; 2. Wise Owl, Saddle Tree Farm; 3. Hot Rod, Saddle Tree Farm; 4. Muktar.

Open working hunters—1. Mint Leaf; 2. Torn Pages; 3. Honeybrook; 4. Candlewick, A. Rhonle Brooks.

Working hunters—1. Mint Leaf; 2. Torn Pages; 3. Honeybrook; 4. Gin Riffle, Katherine Hall.

Open horsemanship—1. Patty Read; 2. Billy Heller; 3. Wendy Wright; 4. Kathy Copps; 5. Patsy Ann Smith; 6. Michael Page.

Open jumpers—1. Anchors Aweigh; 2. Royal Guard; 3. Andante; 4. Newsboy, Highfield Farms.

Children's hunters—1. Sea Mist; 2. Dunmore; 3. Bravo; 4. Psychic's Queen.

Green working hunters under saddle—1. Erin's Colleen; 2. Tourist's Encore; 3. Navy Talk; 4. Riviera Wonder, Dr. Cherry Hopper.

Children's working hunter hacks—1. Thumb Hill; 2. Banner; 3. Entry, Andrea Paul; 4. Minute Man.

Knock-down-and-out—1. Andante; 2. Royal Guard; 3. Oklahoma; 4. Sneaky Pete, Hank Hulick.

Green working hunter hack—1. Erin's Colleen, Fairview Farms; 2. Navy Talk; 3. Tourist's Encore; 4. Possum Brook, Joan Magid.

\$200 working hunter stake—1. Sea Mist; 2. Mint Leaf; 3. Golden Gem, Donald Funk; 4. Binny's Time, Mr. and Mrs. O. D. Appleton.

\$250 hunter stake—1. Mint Leaf; 2. Pocket Mouse; 3. Mr. O'Malley; 4. Honeybrook.

\$100 green working hunter stake—1. Tourist's Encore; 2. Torn Pages; 3. Velvet; 4. Riviera Wonder.

\$250 open jumper stake—1. Riviera Mann; 2. Little David; 3. Anchors Aweigh; 4. Royal Guard; 5. My Gamble, Betty Lou Babcock; 6. Andante.



A Hostess' Pride
A Horse Lover's Delight

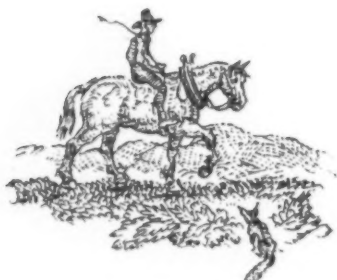
GOOD LUCK TRAY

A handsome server, uniquely designed in the shape of a horse shoe. Has cast aluminum chromed stirrup-shaped handles and chromed "horse shoe nail heads". Mellow-looking finish in walnut or black wood. Tray is liquid resistant. Highly decorative in appearance, yet ample in size for serving. With optional folding stand, makes convenient extra "horsey" serving table. Also available in rich-looking blonde finish.

• Comes with hanger and screw for hanging.

SARGENT'S Saddlery
407 EAST MARKET ST.
Charlottesville, Va.

In the Country



BRITISH VISITORS TO VA. HUNTS

Among recent visitors to northern Virginia hunting countries were Major General Sir Erol Prior-Palmer and Lady Doreen Prior-Palmer. The former was a ranking polo player, not so many years back, and is now stationed in Washington with the British Chiefs of Staff. On Wednesday December 15th they hunted with the Orange County and the following day with Blue Ridge.

DR. RAU

Herr Dr. Rau is gone to rest, To German horses went his zest, Dressage he loved—disliked Caprilli. We all admired him willy-nilly.

—A. W.

MOVIES

The Norfolk Hunt Pony Club has arranged a showing of Mr. John I. Hoffman's color moving pictures of foxhunting and point-to-point racing which were also shown at the meeting of all active Masters held last May at the Radnor Hunt Club by the Public Relations Committee of the MFH Association. They are to be shown on both the afternoon and evening of December 28. The Norfolk organization is also sponsoring an art contest of drawings and paintings of horses and hounds by artists from 7 to 21 which will be judged on the same day.

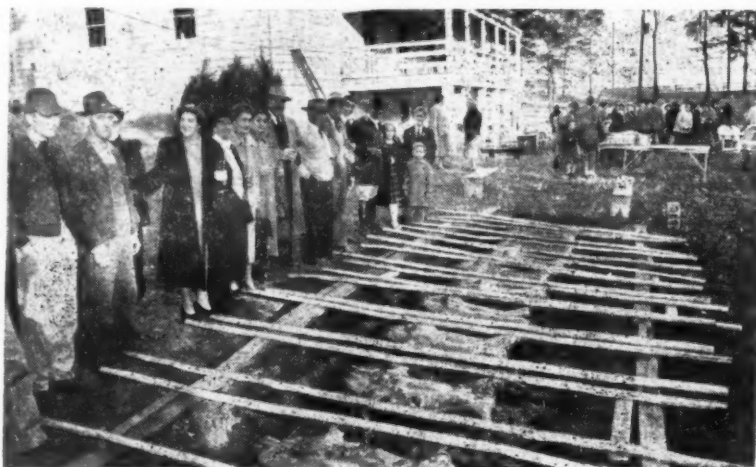
HUNTING IN ENGLAND

Miss Jacqueline Mars, daughter of Mr. and Mrs. Mars of The Plains, Virginia, was given a week's leave from Miss Hall's school to fly to England for a week's hunting. She joined her parents in Melton Mowbray, was out six days, and says it was one of the most exciting weeks of her life. She had two days with the Quorn, two with the Cottesmore and two with the Belvoir. The going was heavy owing to the very wet summer and fall, but she came through unscathed. She did have a fall, the last day. This was because, in landing after jumping a hedge and a ditch, she found a man down on the other side; as his horse got up, it lurched against her leg, bruising her and causing her to shoot off. Somewhat muddy, she got up, and finished the day in fine style. Jacky said that foxes were plentiful, and they had an average of three good runs each day, lasting about an hour each.

She was piloted with the Belvoir by Jack Gittin. He told her he had just won a point-to-point on Mr. Leo Partridge's horse Gay Cavalier. Both Mr. Partridge and Gay Cavalier will be remembered

by many Virginians as they were regulars for several seasons with Piedmont and Middleburg. Norman Holmes piloted Jacky with the Quorn. He owned and trained Foxhunter which he sold to Colonel H. M. Llewellyn, who went on to win the Olympic Championship with this magnificent horse. Robin Leyland was Jacky's pilot with the Cottesmore; he is a well known farmer and horse trainer. The horses for both Jacky and Mr. Mars were supplied by Mr. Ronald Marriot, who owns some of the best show horses in England. The week was topped off for Jacky by going to the Belvoir Farmer's Hunt Ball. Hunting over some of the finest country in Leicestershire with three of the top packs in England made a week she will never forget.

—Hilltopper



(Hawkins Photo)

FARMINGTON HUNT CLUB'S ANNUAL BARBECUE—Joint-Master Mrs. J. P. Jones was the hostess at the annual event for foxhunters and landowners which had its inception shortly after the Civil War.

JERSEY JOTTINGS

Seen on a well illustrated billboard on New Jersey's Black Horse Pike: "RACING IS FOR HORSES — SPEEDING IS FOR THE BIRDS. Drive carefully! Courtesy of the Atlantic Racing Association". Off to Europe for a stud farm tour are the Townsend B. Martins of Locust, and the George S. Howells of Scobeyville. The latter owner-trainer developed Punk-in-Vine, the cinderella horse of New Jersey's summer and fall racing. . . . Strictly for the birds are the John Denys of Tuckahoe River Farms, the stud farm by the sea in Tuckahoe. With New Jersey racing closed for the year and the duck season in full swing, they are early risers for duck shooting in blinds near the farm.

—C. W.

TRENDS IN ENTRIES

Very often friends in the sport address the same question to our officers (American Horse Shows Assn.) "How are the shows this year?" A study of marked catalogues, just completed, indicates that six out of every ten Recognized Shows drew more entries in 1954 than

in 1953. Actual figure is 60%. But success from a standpoint of entries varied with the size and location of the show.

An analysis of catalogues whose entries could be checked for 1954 and 1953 reveals that 63% of the 1 day shows enjoyed increased entries in 1954, 59% of 2-day shows, 51% of 3-day shows, 60% of 4 day shows and 66% of 5-day shows.

Reviewing statistics by areas, it was found that 76% of the shows in the far west were ahead of last year. The southeast attained a mark of 71%. Other percentages of increased entries: Mid-Atlantic States, 60%; Northeast, 55%; Central states, 53%; Southwest, 50% and Colorado and Montana, 33%.

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COL. WATSON RETURNS TO ENGLAND

Many of our readers who knew Colonel Michael Gordon Watson when he was Military Attache in Washington will be glad to hear that his new duties as Commander of his old regiment, the Irish Guards, do not interfere with his fox hunting. He is a regular with the Quorn in the Mundy Country.

Michael takes time off to ride steeplechases now and then and was only beaten a head in the Grand Military Cup at Sandown.

ORANGE COUNTY NOTES

Thanksgiving Day—Thurs., Nov. 25—We met at Zulla and it was on the raw side, but no wind and somehow the "smell" of the weather seemed right. There was the usual coterie of regulars out as well as a few young entry, home on holiday such as Mimi Mills, Joan Moore, Sandy Young also Don Patterson's small school of young fry—including among others Lisa Mitchell and Burgie Traders' son. Don sees to it that his group always gets there no matter how far or how fast they run.

Hounds found in Mr. George Tenner's
Continued On Page 35

DICK JONES, TAILOR

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Riding Breeches—hand tailored to individual measurements

Write for samples and measure forms

Breeches maker for United States Equestrian teams since 1950

The Adoration Of The Shepherds By Mantegna, 15th Century Artis

The Adoration
Andrea Mantegna
1431-1506

In the Adoration of the Shepherds, the peasants appear as sturdy, rustic, even ugly types in contrast to Mary and Joseph, who seem noble and majestic, their drapery close to that of antique statues. Yet the painting is consistent in style. In spite of the many small colorful details in landscape and figures, it achieves unity by the pyramidal composition whose apex is the figure of the Madonna.

Mantegna was one of the most influential northern Italian artists of the second half of the fifteenth century. He was adopted by and he studied with the Paduan master Squarcione, who emphasized in his school the importance of antique architecture and sculpture as sources of artistic principles. Mantegna was also influenced as can be seen in his later works, by the Florentine masters who came to Padua, such as Donatello, Ucello, and Filippo Lippi. In his turn, through his use of clear, flexible, precise line and perspective, he influenced the style of the later northern painters, Sosimo Tura, Crivelli and Giovanni Bellini.

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In The Country

Continued From Page 34

woods on the Zulla road and gave us a fast gallop through Dick Hatcher's to Ziegler's, Ernest Redmond's George Tenner's and back across Zulla road to William Phillips and on to Bill Grasty's as far as Rattle Snake Mountain. From there it was a slow hunt, with excellent hound work, into Piedmont. For a moment it looked as though the fox would take in some Middleburg country as well but apparently thought better of tackling the fast Route 50 holiday traffic and instead turned back and ran south through Mrs. Robert Clark's where he was viewed, and J. S. Phipp's East Rector property the Atoka road opposite Paul Lleyellyn's. By this time he was a long way ahead and so after about an hour and a half with a considerable amount of territory covered, a day was called and all participants went home to their respective Thanksgiving dinners.

Saturday, December 4th—Mr. James Strothers. At the meet there were rumors flying that a fox had been viewed by several people, including the hunt staff and hounds, enroute to the meet and only a field or two away. Hounds had hardly moved off before there was a "Tally-ho". The fox, a gregarious type apparently, had wended his way through horse vans, cars, spectators and late arrivals and was on his way through the open. It was a cold, windy day and hounds had to have their minds on the business at hand to work out a line that was blowing all over the lot. However, they kept on with steady determination through Strothers', into the Brent woods and on through Mr. Phipps' to Howard Glasscocks, Cattacue and out into Jim Glasscock's field back of Duncan's Mountain where hounds lost and it took all of Huntsman's Duke Leach's ingenuity, intuition and artistry to cast and then draw through the mountains before picking up the line again. From there

it was really fast gallop through Trone Thompson's, Harry Glasscock's and across the Zulla road to Clarence Middleton's, a swing to Strother's and back through his woods into Middleton's where the fox cut his corners a little closely and for once was out-foxed by the pack and killed.

It is always sad to lose a good running one like this but there are some compensations. It is a fitting reward to a hard-working pack of hounds and it's also a pleasure to see two such valiant ladies as Mrs. William Worrell and Mrs. Howard Linn receive the mask and the brush from M. F. H. Charles Turner. They have been "up there" all season with all packs.

That run was an hour and a half. The account of the subsequent hunt is second-handed as this reporter retired from the fray after the kill. However, according to reliable reports a second fox was found in George Ohrstrom's Whitewood property and the stalwarts left in the field had over another hour's run before losing and a day being called. These were two outstanding days among some others this season.

It is the fervent hope here that someday The Chronicle will have the good fortune to find a foxhunter with the ability of a Somerville and Ross or Mr. Jorrocks to relate the story of a hunt as vividly as they. Descriptions of hunts are apt to make singularly dull reading. However, suffice it to say that these two days must have been good ones as the

Prussian Breeding Commission. This was an unusual honor for a young man of 27. He became chief editor of Sankt Georg, Germany's oldest horse magazine. He organized horse shows and gave them popular appeal by staging historical horse pageants. Dr. Rau also founded rural riding clubs, an idea that was taken up before World War II by Sweden, Denmark, The Netherlands, Austria, Belgium, France, Hungary, Yugoslavia and Czechoslovakia. Dr. Rau gave riding a great impetus with attending success in both pre and post World War II days. He designed the German Riding and Coaching Medal and the Groom's Plaque. The six gold medals won by Germany in the 1936 Olympics were an appropriate tribute to his unrelenting efforts on behalf of German riding and breeding.

In 1933 Dr. Rau was appointed Oberlandstallmeister of the Prussian Breeding Association; he drew up plans for an original and farsighted horse-breeding program. Fifteen countries consulted Dr. Rau on questions of riding and breeding. During the war, Dr. Rau organized stud farms in Poland and saved the well known Janow—Podlaski Arab stud.

After World War II Dr. Rau directed his energy to rebuilding German riding and breeding. The results were startling: In the '52 Olympics in Helsinki Thiedemann was 3rd in the Prix de Nations and the Germans were 2nd and 3rd in the three day event. In 1953 the Germans won 110 International events and in 1954, 122. Thiedemann was 2nd in the 1953 World Championship and Winkler,



At the Pennsylvania Horse Breeders Assn. dinner meeting—(L. to r.): C. Wetherill, Mrs. C. E. Mather II, Bryan Field, guest speaker, Mrs. H. Cadwalader, C. E. Mather II, Mrs. Sydney Glass, and H. Cadwalader.

participants are still telling tall tales about them. —S. Y.

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DEATH OF DR. RAU

On Sunday, December 5, Oberlandstallmeister Dr. Gustav Rau (74) died of a heart attack. His whole life had been devoted to horses.

American horsemen became re-acquainted with this grand old "Father of Horses", a month ago when he came to this country as Captain of the German Equestrian Team with Frau Helga Koehler, Herr Fritz Thiedemann and the world champion Herr H. G. Winkler.

Dr. Rau was born on February 29, 1880, in Paris, France. He became a clerk later went into agriculture and in 1901 joined the editorial staff of the Sport-Welt. In 1907 he wrote the book "German Horse Breeding in Trouble". This treatise aroused such interest that the late Oberlandstallmeister Count George Lehndorff made Dr. Rau a member of the

2nd, in the King of Cambodia Cup. The German visit to the U. S. and Canada was a great success due to Dr. Rau's meticulous preparation and tireless efforts, the result: in 44 events, 10 wins, 15 seconds, 7 thirds and 9 fourths. Energy, optimism and encyclopedic knowledge of horses and riding combined with endless work made Dr. Rau an indispensable asset to German riding and breeding.

A year ago Tora, Dr. Rau's favorite mare and winner in the '36 Olympics, died and now her master has followed her to a better world. —Philipp Alles

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*SIR GALLAHAD III — '20

*BULL DOG — '27

*BUCKUP

ROMAN — '37

OWNED BY A SYNDICATE
BOOK CLOSED

BOSS — '43

OWNED BY A SYNDICATE
BOOK OPEN

BOSS

is a stakes winning full brother in blood to ROMAN

Boss wasn't as good a race horse as ROMAN

Neither was *BULL DOG as good a race horse as *SIR GALLAHAD III

But *BULL DOG sired BULL LEA

And BULL LEA sired CITATION

And CITATION was a better race horse than BULL LEA

So What do you think **BOSS** will get if you breed him to the mare you bred to **ROMAN** last year?

BOSS was bred to six run-of-the-mill mares in '51.

He got six filly foals.

Of these, four have started at two this year.

All four have won a total of 9 races.

Last year, he had a good book, including two dams of stakes winners. So far, his '55 book is even better.

BOSS is a magnificent big horse, over 16:2.

He is beautifully proportioned, a superb mover and a sure foal-getter.

\$100 a Leap

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\$250 Live Foal

TROJAN MONARCH, br., '50, *Priam II—Evening Blue, by Blue Larkspur (PROPERTY OF HON. GEO. A. GARRETT)

\$250 LIVE FOAL

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